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# TUNDRA

SSAATTBB, Soprano Solo, Piano, and Optional String Quartet

Lyrics by  
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Music by  
OLA GJEILO

♩ = 68

The musical score is arranged in two systems. The first system contains the vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and the Piano. The vocal parts are currently silent, indicated by a whole rest on each staff. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of whole notes, marked *mp* and *con fno.*. The second system contains the string quartet parts (Violin 1, Violin 2, Viola, Violoncello). Violin 1 has a melodic line of eighth notes marked *p*. Violin 2, Viola, and Violoncello have sustained notes marked *p*. The Violoncello part is currently silent, indicated by a whole rest.

3 *p*

S1 Oh,

S2 Oh,

A1 Oh,

A2 Oh,

T1

T2

B1

B2

Pno.

3

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score contains staves for vocal and instrumental parts. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are in treble and bass clefs, with lyrics 'Oh,'. The instrumental parts include Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Piano part features a triplet of eighth notes in the right hand and rests in the left hand. Violin 1 also has a triplet of eighth notes. Violin 2, Viola, and Violoncello play sustained notes with long slurs. The score is marked with a piano (*p*) dynamic and a triplet (3) symbol.

6

S1 oh,

S2 oh,

A1 oh,

A2 oh,

T1

T2

B1

B2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

9

S1 *mp*  
Wide,

S2 *mp*  
Wide,

A1 *mp*  
Wide,

A2 *mp*  
Wide,

T1 *mp*  
Wide,

T2 *mp*  
Wide,

B1 *p*  
Wide,

B2 *p*  
Wide,

Pno. 9 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Detailed description: This is a page of a musical score, page 6, marked with a box 'A' in the top right. The score is for a vocal and instrumental ensemble. It features nine staves. The first six staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). The next two staves are for Bass 1 (B1) and Bass 2 (B2). The eighth staff is for Piano (Pno.). The final staff is for Violins 1 and 2 (Vln. 1 and Vln. 2). The score is divided into three measures. The first measure starts with a '9' above the vocal staves. The second measure contains the lyrics 'Wide,' for all vocal parts. The third measure contains the lyrics 'Wide,' for the vocal parts and 'Wide,' for the piano and string parts. The piano part has a '9' above it and a 'mf' dynamic marking. The string parts (Violins 1 and 2, Viola, and Violoncello) have a '9' above them and a 'mp' dynamic marking. The vocal parts have a 'mp' dynamic marking. The piano part has a 'p' dynamic marking. The string parts have a 'p' dynamic marking.

12

Sop. Solo *mf*

Sac .

S1

worn and

S2

worn and

A1

worn and

A2

worn and

T1

worn and

T2

worn and

B1

worn and

B2

worn and

Pno.

12

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla.

Vlc.

15

Sop. Solo

red ex pance, ex

S1

weath ered, Sa

S2

weath ered, Sa

A1

weath ered, Sa

A2

weath ered, Sa

T1

weath ered, Sa

T2

weath ered, Sa

B1

weath ered, Sa

B2

weath ered, Sa

15

Pno.

15

Vln. 1

Vln. 2

Vla.

Vlc.