

Original version commissioned by
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TUNDRA

SSAATTBB, Soprano Solo, Piano,
and Optional String Quartet*

Lyrics by
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Music by
OLA GJEILO

♩ = 68

p

Soprano 1

p

Soprano 2

p

Alto 1

p

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

♩ = 68

mp

Piano

con *f*

* Full score and parts are available separately (WW1835A)

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4

S1

S2

A1

A2

T1

T2

B1

B2

4

The musical score is written for a vocal ensemble and piano. It consists of eight staves for voices (S1, S2, A1, A2, T1, T2, B1, B2) and a grand staff for piano (treble and bass clef). The score is in 4/4 time, indicated by the '4' at the beginning of the first vocal staff. The vocal parts (S1, S2, A1, A2) feature a melodic line with a long, sweeping slur across the first two measures, followed by a final note in the third measure. The tenor (T1, T2) and bass (B1, B2) parts are mostly silent, indicated by a 'z' (zastupka) in the first measure of each staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a single note in the left hand, repeated across the three measures.

7

S1

oh

S2

oh

A1

oh

A2

oh

T1

T2

B1

B2

7

The musical score is for a choir and piano. It consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment at the bottom. The score is for measure 7, as indicated by the number '7' above the first staff. The vocal parts (S1, S2, A1, A2) are in treble clef and have the syllable 'oh' written below the first note. The tenor (T1, T2) and bass (B1, B2) parts are in treble clef and have a whole rest in the first measure. The piano accompaniment is in grand staff (treble and bass clef) and features a continuous eighth-note pattern in the right hand and whole rests in the left hand.

A

10

S1 *mp*
Wide, _____

S2 *mp*
Wide, _____

A1 *mp*
Wide, _____

A2 *mp*
Wide, _____

T1 *mp*
Wide, _____

T2 *mp*
Wide, _____

B1 *p*
Wide, _____

B2 *p*
Wide, _____

10 *mf*

The musical score is for a vocal ensemble and piano accompaniment. It consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment staff at the bottom. The vocal parts are in treble and bass clefs, and the piano part is in grand staff (treble and bass clefs). The score is marked with dynamics *mp*, *p*, and *mf*, and includes a section labeled 'A' starting at measure 10. The lyrics for the vocal parts are 'Wide, _____'.

13 Sopráno Solo *mf*

Sop. Solo Sac - red ex -

S1 worn and weath - - -

S2 worn and weath - - -

A1 worn and weath - - -

A2 worn and weath - - -

T1 worn and weath - - -

T2 worn and weath - - -

B1 worn and weath - - -

B2 worn and weath - - -

13

16

Sop. Solo

pânse, ex - pânse

G1

ered, Ga - - - cred,

G2

ered, Ga - - - cred,

A1

ered, Ga - - - cred,

A2

ered, Ga - - - cred,

T1

ered, Ga - - - cred,

T2

ered, Ga - - - cred,

B1

ered, Ga - - - cred,

B2

ered, Ga - - - cred

16

The musical score is for a choir and piano. The choir parts are arranged in a standard SATB format with additional solo and second parts. The Soprano Solo part has a melodic line with lyrics 'pânse, ex - pânse'. The other voice parts (G1, G2, A1, A2, T1, T2, B1, B2) have a more homophonic setting with lyrics 'ered, Ga - - - cred,'. The piano part at the bottom provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex sixteenth-note pattern in the left hand.

B

19 *(tutti) mp*

S1 *mp*
Of green and white and gra - nite

S2 *mp*
Of green and white and gra - nite

A1 *p*
Oh

A2 *p*
Oh

T1 *p*
Oh

T2 *p*
and gra - nite

B1 *p*
Oh

B2

19