

Improvisation

III. Swell. (Celeste 8.)
 II. Great. (Wald Flute 8.)
 I. Choir. (Flute 8 and Tremulant.)

F. del Valle de Paz. Op. 32, No. 1
 Transcribed by Edwin H. Lemare

Lento molto espressivo

Manual

Pedal

pp *rall.* *a tempo* 1. III. (soft 8 and Oboe 8.)

MARCH FROM "AIDA"

Prepare {
 IV Solo (Tubas 8')
 III Sw. (Full, Closed)
 II Gt. (Full) - III
 I Ch. (8' and 4') - III
 Ped. (16' and 8' without Reeds) - III

GIUSEPPE VERDI
 Transcribed for the Organ
 by Edwin H. Lemare

Allegretto maestoso (♩ = 100)

MANUALS

PEDAL

Sketch

(E. del Valle de Paz. Op. 11, No. 7.)

- III. Swell (Oboe 8.)
- II. Great (Wald Flute 8.) to III.
- I. Choir (Dulciana 8.)

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Edwin H. Lemare

Lento espressivo

Manual

Pedal

III.

I.

p

mf

f

p

f