

The Organ Music  
of  
**EDWIN H. LEMARE**

Series I  
(Original Compositions)

Volume V

Edited by  
**Wayne Leupold**

CONTENTS

Preface

I. Edwin H. Lemare by Wayne Leupold	3
II. Sources	7
III. The Art of Organ-Playing by Edwin H. Lemare	8

The Quest, Op. 71	13
Rustic Scene, Op. 72	17

Summer Sketches, Op. 73

I. Dawn	25
II. The Bee	28
III. The Cuckoo	32
IV. Twilight	34
V. Evening	37

Carillon, Op. 74 [sic]

Marche Heroïque, Op. 74 [sic]	45
-------------------------------	----

Chant Seraphique, Op. 75	55
--------------------------	----

The Lament, Op. 79, No. 1	61
---------------------------	----

The Consolation, Op. 79, No. 2	69
--------------------------------	----

Concertstück, Op. 80	73
----------------------	----

Lullaby, Op. 81	91
-----------------	----

Christmas Song, Op. 82	95
------------------------	----

Serenade, Op. 83, [No. 1]	103
---------------------------	-----

Intermezzo, "Moonlight", [Op. 83, No. 2]	107
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Gavotte à la Cour, Op. 84	111
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Romantic Organ Repertoire

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# RUSTIC SCENE.

"They love to see the flaming forge,  
And hear the bellows roar,  
And catch the burning sparks that fly,  
Like chaff from a threshing floor."

- III Swell (Soft 8' & 4')
- II Great (Wald Flöte 8' or soft Diapason)
- I Choir (Soft 8' & 4') - III
- Pedal (Soft 16' & 8') - III

Edwin H. Lemare, Op. 72.

*Allegretto.* ♩ = 100.

MANUAL

III *p*

II *p*

PEDAL

# SUMMER SKETCHES.

## I.

### DAWN

- IV Solo (Reeds *fff*)
- III Swell (Oboe 8' only)
- II Great (Wald Flöte 8') uncoupled.
- I Choir (Clar. 8' only)
- Pedal (Soft 16' & 32')—III

"Sleep and Oblivion  
Reign over all."

Tennyson.

Edwin H. Lemare, Op. 73.

*Misterioso. ♩ = 72.*

MANUAL.

PEDAL.

*p* *I*

*cresc.*

*sf*

*ppp* *III*

*pp* *III*

*sf*

*sf*

## II. THE BEE.

*"There has been heard a distant humming noise,  
Like bees disturb'd, and arming in their hives."*

*Dryden.*

III Swell (Lieblich 8' Celeste 8' 4' - if soft - V. H.)  
I Choir (Soft 8' 4')  
Pedal (Soft 16') - I

Edwin H. Lemare.

*Allegretto.* ♩ = 92.

MANUAL.

PEDAL.

I *marcato*

*simile*

### III. CUCKOO.

"The plain song Cuckoo gray,  
Whose note full many a man doth mark,  
And dares not answer, nay."  
*Shakspeare.*

- III Swell (Soft 8')  
II Great (Claribel or soft Flute 8') uncoupled  
I Choir (Soft 8' & 4') - III  
Pedal (Soft 16') - III

Edwin H. Lemare.

*Giocoso.* ♩ = 60.

MANUAL.

PEDAL.

*p*

*cresc.*

*mf*

*dim.*

*mp*

# IV. TWILIGHT.

*"The face of brightest heav'n had chang'd  
To grateful twilight!"*

*Milton.*

- III Swell (Celeste 8' with Trem.)
- II Great (Wald Flöte) - III
- I Choir (Concert Flute 8')
- Pedal (Soft 16') - III

Edwin H. Lemare.

*Molto sostenuto.* ♩ = 72.

MANUAL.

PEDAL.

# V. EVENING.

*"The timely dew of sleep,  
Now falling with soft slumb'rous weight, inclines  
Our eyelids!"*

*Milton.*

- III Swell (Unda Maris or soft 8')
- II Great (Soft 8' Flute) uncoupled
- I Choir (Nacht Horn 8')
- Pedal (Soft 16' & 32')—III

Edwin H. Lemare.

*Languido. ♩ = 60.*

MANUAL.

PEDAL.

(Flute 8' with Trem.)

(Trem. in)

# CARILLON.

(A study in legato Pedalling.)

- III Swell (Lieblich 16' & 8'; Flute 4' and, if very soft, Piccolo 2').
- II Great (Soft Flute 8') - III.
- I Choir (String-tone 8', Flute 8', soft 4', Trem. & Super).
- Pedal (no stops) - I.

Edwin H. Lemare, Op. 74.

*Andante.* ♩ = 60.

MANUAL.

III { *pp rubato* *sempre rubato*

PEDAL.

*sf* *sf* *sempre legato* *rubato* *espressivo*



# MARCHE HEROIQUE.

- IV. Solo (Reeds *fff*)
- III. Swell (Full)
- II. Great (Full) - III
- I. Choir (Flute 8' with Trem.)
- Pedal (Full) - II - III

Edwin H. Lemare.  
Op. 74.

*Allegro maestoso.* ♩ = 126.

MANUAL.

PEDAL.

*In tempo di Marcia.* ♩ = 112.

*ben marcato*

To my friend William C. Carl.  
(New York.)

55

## CHANT SERAPHIQUE.

III Swell (Soft 8' Reed & Trem.)  
II Great (Soft 8' Flute).  
I Choir (Lieblich & Dulciana 8').  
Pedal (Soft 16') - I.

Edwin H. Lemare, Op.75.

MANUAL.

PEDAL.

*Andantino.* ♩ = 92.

*pp* I

III  
*P*

*sempre legato*

# THE QUEST.

III Swell (Lickish 8', Celeste 8' & Trem.)

I Choir (Flute 8')

Pedal (Soft 16'-III.)

Edwin H. Lemare, Op. 71.

*Molto sostenuto. ♩ = 66.*

MANUAL. *pp* III *un poco rubato*

PEDAL.

In memoriam  
Alfred Willoughby Thomas

# THE LAMENT

III Swell (soft 8')  
II Great (soft Flute 8')-III  
I Choir (stringed tone 8; Lieblich 8; Flute 4' & Trem.)  
Pedal (soft 16')-I

EDWIN H. LEMARE  
Op. 79 No 1

Manual

Doloroso  $\text{♩} = 46$  III *p*

Pedal

Manual

Pedal

Manual

Pedal

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a complex rhythmic pattern. Performance markings include *a tempo* at the top right, *sfz.* and *rit.* in the middle, and *(add Vox Humana)* at the bottom right.

Second system of musical notation, continuing from the first. It includes the same three-staff layout. Performance markings include *I* and *III* above the first staff, *agitato* and *cresc.* in the middle, and *(Prepare Ch. Guitars of Flutes 2/3 4 & Trum.)* at the bottom right.

Third system of musical notation. It includes the same three-staff layout. Performance markings include *sf* and *mf* in the middle, *(Soft 8 & 4 only)* at the top right, and *(Soft 8' or corried only)* at the bottom right.

Fourth system of musical notation, the final system on the page. It includes the same three-staff layout. A performance marking of *cresc.* is visible at the bottom right.

In memoriam  
Alfred Willoughby Thomas

69

# CONSOLATION

III Swell (Celeste 8'; Lieblich 8' & Trem.)  
II Great (soft Flute 8') uncoupled  
I Choir (Gamba 8'; soft reed & Trem.)  
Pedal (soft Lieblich 16')-III

EDWIN H. LEMARE  
Op. 79 No 2

Manual

Pedal

Andante  $\text{♩} = 52$

III- *pp* *espressivo*

# CONCERTSTÜCK

Written in the form of a Polonaise

- IV. Solo. (Reeds *fff*)
- III. Swell. (Full)
- II. Great. (Full)-III
- I. Choir. (Concert Flute 8<sup>2</sup>)
- Pedal (Full, without Reeds)-II&III

Edwin H. Lemare  
Op. 80

**Vivace** ♩ = 112

Manual II *ff* (Gt. Reeds & Mixtures in)

Pedal

*sempre marcato*

*eres - cen - - do* (add to Gt.)

To our little one "Edwin Artis"

91

# LULLABY

III Swell (Oboe 8' Lieb. 8' & Trem.)  
I Choir (Unda Maris 8')  
Pedal (Soft 16')-I

EDWIN H. LEMARE, Op. 31

Languido  $\text{♩} = 60$

Manual

Pedal

III

*pp*

*p*



To my friend Arthur H. Pollen  
**CHRISTMAS SONG**

95

III Swell (Soft 8' & 16')  
II Great (Har. Flute 4') uncoupled  
I Choir (Dulciana & Lieblich 8')  
Pedal (Soft 16')-III

EDWIN H. LEMARE Op.82

Andante cantabile ♩ = 52

Manual

Pedal

To Mrs. George H. Farmer  
**SUNSHINE**  
Op. 83, [No. 1]

103

- III Swell (soft 8' & 4')
- II Great (soft Wald Flöte 8') - III
- I Choir (soft 8' & 4' string tone & Trem.)
- Pedal (soft 16' & 8') - III

Edwin H. Lemare

Joyfully  $\text{♩} = 52$

Manual

Pedal

To my friend Dr. P. J. Eaton.

107

# INTERMEZZO

"MOONLIGHT"

EDWIN H. LEMARE

III Swell (Celeste 8' Lieblich 8' & Trem.)

II Great (soft Wald Flöte 8') uncoupled

I Choir (soft 8' & 4')

Pedal (soft 16') - III

[Op. 83, No. 2]

Transcribed for the Organ  
by the Composer.

Andante  $\text{♩} = 56$

Manual

Pedal

*p sempre legato*

*mf*

(add V. H. & soft 16')

(Sw. to Ped. in.) (add Ch. to Ped.)

To my friend Dr Colston Winkle.

111

# GAVOTTE À LA COUR

III Sw. (Soft 8' & 4')  
II Gt. (Wald Flöte 8') - III  
I Ch. (Soft 8' & 4') - III  
Pedal (Soft 16') - III

EDWIN H. LEMARE, Op.84

Grazioso  $\text{♩} = 108$

Manual

Pedal