

Kyrie

3

Vidala-Baguala

$\text{♩} = c.69$

Soli
(Solo parts may be sung by either male or female voices.)

Soprano Alto
p
Hum (closed mouth)

Tenor Bass
p

Tenor Drums (muffled)
 $\frac{3}{4}$ *p*

mf
Se - ñor, ten pie -
O Lord, have

dad de no - so - tros. Se - ñor ten pie - dad de no -
mer - cy up - on us. O Lord have mer - cy up -

© 1965 Editions Musicales Pigal. Pour France. Territoires SACEM, Europe n°1.
RTL programmes français, territoire du Luxembourg exclus.
EDITIONS MUSICALES TUTTI-droits transférés à
WARNER CHAPPELL MUSIC SPAIN - Juan Hurtado de Mendoza, 3 - 28036 Madrid (Spain)

Tous droits réservés
pour tous pays

so - tros. Se - ñor, ten pie - dad de no - so - tros.
on us. O Lord, have mer - cy up - on us.

Ten pie -
Mer - cy,

dad, Se - ñor, ten pie - dad de no - so -
Lord, have mer - cy, have mer - cy up - on

Fine

1 2

Cris - to,
O Christ,

tros.
us.

tros.
us.

ten pie-dad de no-so-tros.
have mer-cy, mer - cy up-on us.

Ten, ten pie - dad, pie -
mer - cy, mer - cy, mer -

Cris-to, ten pie-dad de no-so-tros.
O Christ, have mer-cy, mer - cy up-on us.

dad. Ten, ten pie -
cy. mer - cy, mer -

Dal $\frac{3}{4}$ al fine

Cris-to, ten pie-dad de no - so - tros.
O Christ, may your mer - cy fall up - on us.

dad. Hum (closed mouth)
cy.