

# AVE MARIA

Musik: Hans Nyberg

Adagio ♩ = 76

*p*

1: a reprisen mel. unisont

*p* *mf*

S  
A

A - ve Ma - ri - a. A - ve Ma - ri - a.

T  
B

*mf* Gra - ti - a ple - na, Do - mi - nus te - cum.  
Gra - ti - a ple - na, Do - mi - nus te cum.  
Gra - ti - a ple - na, Do - mi - nus te - cum.  
Gra - ti - a ple - na, Do - mi - nus te - cum.

*mf*

13 *f* *espressivo*  
Be - ne -

*mf*

17

Be - ne - dic - ta. Be - ne -

- dic - ta.

21

- dic - ta tu in mu - li - e - ri - bus

25

*mf*

Sanc - ta Ma - ri - a.

*mf*

29

*f*

Sanc - ta Ma - ri - a. Ma - ter, Ma - ter De - i,

*f*

Kopiering förbjuden enligt lag

33

o - ra pro no - bis!

37

*p*

A - ve Ma - ri - a. A - ve Ma - ri - a.

*p*

The image shows a musical score for a vocal and piano piece. It is divided into two systems. The first system, starting at measure 33, features a vocal line with the lyrics "o - ra pro no - bis!" and a piano accompaniment. The second system, starting at measure 37, features a vocal line with the lyrics "A - ve Ma - ri - a. A - ve Ma - ri - a." and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "Kopiering förbjuden enligt lag" is overlaid across the entire page.

41 Gra - ti - a ple - na, Do - mi - nuste - cum.  
 Gra - ti - a ple - na, Do - mi - nuste - cum.  
 Gra - ti - a ple - na, Do - mi - nuste - cum.

Gra - ti - a ple - na, Do - mi - nuste - cum.

45 *pp* *Rit.*  
 A - men.

*pp*