

FESTMUSIK

VOL. II

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Georg Friedrich Händel

La Réjouissance

(ur "Music for the Royal Fireworks")

Svällverk: Plenum
Huvudverk: 16', 8', 4'
Ryggpos: Plenum
Pedal: 16', 8', 4'

Arr.: Michael Burkhardt

Allegro

MANUAL

PEDAL

f

p *f* *p*

f

tr

The musical score is written for organ and consists of three systems. The first system is labeled 'MANUAL' and 'PEDAL'. The manual part has a treble clef and a bass clef, while the pedal part has a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system includes a dynamic marking of *f* and a registration change to 'Sv'. The second system includes dynamic markings of *p*, *f*, and *p*, and registration changes to 'Rp' and 'Sv'. The third system includes a dynamic marking of *f* and a registration change to 'Sv'. The score ends with a double bar line and repeat dots.

Georg Friedrich Händel

La Réjouissance

(ur "Music for the Royal Fireworks")

Svällverk: 8', 4', 2', Oboe 8'
Huvudverk: 8', 4', 2', Mixtur, Trumpet 8'
Pedal: 16', 8', Sv/Ped

Arr.: Thomas Ahrén du Quercy

Allegro

MANUAL

Repriserna utförs *mf*. Da Capo utan repris

PEDAL

Georg Friedrich Händel

Let the Bright Seraphim

Svällverk: Plenum
Huvudverk: Plenum, Trumpet 8'
Pedal: 16', 8', Sv/Ped

Arr.: Christer Edoff

Allegro

MANUAL

Hv } *non legato*

PEDAL

Lima brudmarsch

Arr.: Mats Lissdaniels

MANUAL

PEDAL

Benedetto Marcello

Himlarna förtälja

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped

Maestoso

Arr.: Christer Edoff

MANUAL

Hv } *ff* non legato Sv } *mf*

PEDAL

Hv } Sv } Hv }

Paul Manz

Preludium i C-dur

Svällverk: 8', 4', 2'
 Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
 Pedal: 16', 8', 4', Sv/Ped, Hv/Ped

♩ = 90-100

MANUAL

Hv

PEDAL

Sv

Hv

Henric de Koster

Skånsk bröllopsmarsch

Svällverk: Trumpet el. Cornet

Huvudverk: Flöjt 8', 2'

Pedal: 16', 8'

MANUAL

PEDAL

Paul Manz

Hos Dig är glädjen

Svällverk: Gedackt 8', Rörflöjt 4', Scharf
Huvudverk: Trumpet 8'

Energico ♩ = 138

MANUAL

Sv

Hv

1. 2.

André Campra

Rigaudon

Svällverk: Rörflöjt 8', Principal 4', Oktava 2', Scharf
Huvudverk: Principal 8', Oktava 4', 2', Mixtur (Trumpet 8')
Ryggpos: Gedackt 8', Rörflöjt 4', Oktava 2', Krummhorn 8'
Pedal: Subbas 16', Basun 16', Oktava 8', Oktava 4', Mixtur

Arr.: Sven-Eric Erlö

MANUAL

Hv

PEDAL

1. Fine

Sv

Hv

Michael Burkhardt

O Gud, du av barmhärtighet

Svällverk: Flöjt 8', Principal 4', Mixtur

Huvudverk: Trumpet 8'

Pedal: 16', 8', 4'

Andante

MANUAL

Hv { *non legato* Sv {

PEDAL

Hv { Sv { Hv { Sv {

Hv { Sv { Hv { Sv { Hv { Sv { Hv {

Gloria

Svällverk: Rörflöjt 8', Principal 4', Waldflöjt 2', Scharf (Dulcian 8')

Huvudverk: Principal 8', Oktava 4', 2', Mixtur (Trumpet 8')

Ryggpos: Gedackt 8', Rörflöjt 4', Oktava 2', Scharf (Krummhorn 8')

Pedal: Subbas 16', Basun 16', Oktava 8', 4', Mixtur

Arr.: Sven-Eric Erlö

MANUAL

D. C. al Fine

Georg Friedrich Händel

Bourrée

(ur "Water Music")

Svällverk: 8', 4', 2'
 Huvudverk: Trumpet 8'
 Pedal: 16', 8', 4'

Con spirito

Arr.: John Phelps

MANUAL

PEDAL

Arcangelo Corelli

Gavotte

Svällverk: 8', 4', 2'
Huvudverk: Trumpet 8'
Pedal: 16', 8', 4'

Arr.: John Phelps

MANUAL

PEDAL

Felix Mendelssohn-Bartholdy

Preludium i G-dur

(ur "Tre preludier och fugor", Op. 37, nr. 2)

Svällverk: Flöjt 8', 4'
Huvudverk: Principal 8', Flöjt 8', 4', Sv/Hv
Pedal: 16', 8', Sv/Ped

Andante con moto

MANUAL

PEDAL

Francesco Manfredini

Trumpet Processional

Svällverk: 8', 4', 2', Mixtur

Huvudverk: Trumpet 8'

Pedal: 16', 8', 4'

Arr.: Michael Burkhardt

MANUAL

Hv

Sv

PEDAL

Georg Friedrich Händel

Sinfonia

(ur "Solomon", förkortad version)

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, (Trumpet 8'), Sv/Hv
Pedal: 16', 8', 4', Sv/Ped

Allegro
Hv

Arr.: Thomas Ahrén du Quercy

MANUAL

PEDAL

The musical score is written for three parts: Manual (Hauptwerk), Pedal, and Pedal. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked **Allegro**. The arrangement is by Thomas Ahrén du Quercy. The score is divided into three systems. The first system shows the beginning of the piece with a treble clef for the Manual and a bass clef for the Pedal. The second system continues the piece. The third system ends with a fermata and a fingering instruction '3 2 1' above the final note of the Manual part.

Oskar Lindberg

Bröllopsmusik

Svällverk: 8', 4', 2', Trompette 8'

Huvudverk: 8', 4', Sv/Hv

Pedal: 16', 8', Sv/Ped

Festligt

MANUAL

PEDAL

Edward Elgar

Pomp and Circumstance

(Förkortad version)

Svällverk: 8', 4', 2', Cymbel, Oboe 8'
Huvudverk: 8', 4', 2', Mixtur, Trumpet 8', Sv/Hv
Pedal: 16', Sv/Ped

Arr.: Thomas Ahrén du Quercy

Allegro

MANUAL

Sv } *ff*

Hv } *f*

PEDAL

The first system of the musical score is for the 'Allegro' section. It features three staves: a grand staff (treble and bass clefs) for the manual and a separate bass clef staff for the pedal. The manual part is divided into two sections: the first section is marked 'Sv' (Svällverk) with a fortissimo (*ff*) dynamic, and the second section is marked 'Hv' (Huvudverk) with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes. The tempo is indicated as 'Allegro'.

allarg.

The second system of the musical score continues the 'Allegro' section. It features the same three-staff layout as the first system. The music continues with similar rhythmic patterns. The tempo is marked as 'allarg.' (allargando), indicating a slight slowing down. The manual part continues with the 'Sv' and 'Hv' markings.

Maestoso

Hv

Sv

The third system of the musical score is for the 'Maestoso' section. It features the same three-staff layout. The tempo is marked as 'Maestoso', indicating a much slower tempo. The manual part is divided into two sections: the first section is marked 'Hv' (Huvudverk) and the second section is marked 'Sv' (Svällverk). The music consists of slower, more sustained notes and chords. The pedal part continues with a steady rhythm.

Michael Burkhardt

Nu tacka Gud, allt folk

Svällverk: 8', 4', 2' (1-1/3')

Huvudverk: 8', 4', Mixtur

Pedal: 16', 8'

Andante maestoso

MANUAL

Sv *non legato*

sim.

PEDAL

sim.

Hv

Gotländsk brudmarsch

Arr.: Sven-Olof Ohlsson

MANUAL

f

PEDAL

The musical score is arranged in three systems. The first system is labeled 'MANUAL' and 'PEDAL'. The manual part is written in a grand staff (treble and bass clefs) and begins with a forte (*f*) dynamic. The pedal part is written in a single bass clef staff. The second and third systems continue the manual part in a grand staff. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Jakob Adolf Hägg

Gånglåt

Allegretto

Arr.: Ingrid Rasch / Finn Rosengren

MANUAL

The musical score is written for a manual instrument in 2/4 time. It consists of four systems of music. The first system is marked 'p' (piano) and 'Allegretto'. The second system is marked 'f' (forte). The third system shows a key signature change to two sharps (D major). The fourth system continues the piece. The score is written in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Johann Sebastian Bach / Charles Gounod

Ave Maria

Svällverk: Flöjt 8'
Pedal: 4', Tremulant

Arr.: Per Fren Dahl

MANUAL

PEDAL

Felix Mendelssohn-Bartholdy

Bröllopsmarsch

(ur "En midsommarnattsdröm", förkortad version)

Svällverk: Tutti
Huvudverk: Tutti, Manualkoppel
Ryggpos: Tutti
Pedal: Tutti, Pedalkoppel

Allegro

Arr.: Per Frensdahl

MANUAL

PEDAL

Henry Purcell

Trumpet Tune

Svällverk: 8', 4', 2'
 Huvudverk: Trumpet 8'
 Pedal: 16', 8', 4'

Arr.: Christer Edoff

MANUAL

Hv Trumpet 8'

Sv

PEDAL

+ 8', 4', 2', Mixtur
 - Trumpet 8'

Hv } *f*

tr

Wilhelm Peterson-Berger

Vid Frösö kyrka

Svällverk: Salicional 8', Voix Celeste 8'
Huvudverk: Rörflöjt 8', Sv/Hv
Pedal: Subbas 16', Gedackflöjt 8', Sv/Ped

Arr.: Per Frensdahl

*Lento
dolce cantando*

MANUAL

Sv

PEDAL

Hv

Charles Gounod

Marche Nuptiale

(Förkortad version)

Svällverk: 8', 4', 2', Mixtur, Trompette 8'
Huvudverk: 8', 4', 2', Mixtur, Trumpet 8', Sv/Hv
Pedal: 16', 8', 4', Basun 16', Trumpet 8', Sv/Ped, Hv/Ped

Moderato maestoso

MANUAL

ff

PEDAL

Hv: - Mixtur, Trumpet 8'
meno mosso

mf

Johann Helmich Roman

Sinfonia XX

(Första satsen)

Huvudverk: 8', 4', 2', Mixtur

Pedal: 16', 8', 4'

Allegro ♩ = 84

Arr.: Leif Ahlberg

MANUAL

non legato

PEDAL

Georg Friedrich Händel

Riguadon

Svällverk: 8', 4', 2'
 Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
 Pedal: 16', 8', Hv/Ped

Pomposo

Arr.: Lewis W. Lyons

MANUAL

Hv } *f*

PEDAL

Sv } *mf*

Johann Sebastian Bach

Sinfonia

(ur "Wir danken dir, Gott")

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped

Allegretto

Arr.: S. Drummond Wolff

MANUAL

Hv *f sempre staccato*

PEDAL

Georg Friedrich Händel

Air

(ur "Water Music")

Svällverk: 8', 4'
Huvudverk: Solostämma (Sesquialtera el. Cornet)
Pedal: 16', Sv/Ped

Arr.: Thomas Ahrén du Quercy

Larghetto

MANUAL

PEDAL

The musical score consists of three systems of music. The first system is labeled 'MANUAL' and 'PEDAL'. The tempo is 'Larghetto'. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as trills (tr), accents (Hv, Sv), and dynamic markings. A large red watermark 'Svällverk' is visible across the score.

Johann Sebastian Bach

Jesus är min fröjd och glädje

Svällverk: Bourdon 8'
Huvudverk: Principal 8'
Ryggpos: Flöjt 4', Tremulant
Pedal: Subbas 16', Flöjt 8'

Arr.: Gunnar Idenstam

MANUAL

PEDAL

Georg Friedrich Händel

Andante*(ur "Orgelkonsert i g-moll", Op. 4, nr. 1, sats 4)*

Svällverk: Flöjt 8', 2'
Huvudverk: Flöjt 8'
Ryggpos: Flöjt 8'
Pedal: Pommer 16', Gedackt 8'

Arr.: Michael Burkhardt

MANUAL

PEDAL

Antonio Vivaldi

Våren

(ur "De fyra årstiderna", Op. 8, nr. 1, sats 1)

Svällverk: 8', 4', 2'
 Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
 Pedal: 16', 8', Sv/Ped

Allegretto

Arr.: S. Drummond Wolff

MANUAL

Hv } *f*

Sv } *p*

PEDAL

Johann Sebastian Bach
Italiensk konsert

(Första satsen, förkortad version)

Arr.: Christer Edoff

MANUAL

Hv *f*

PEDAL

The musical score is presented in three systems. The first system shows the beginning of the piece with a forte (f) dynamic and a 'Hv' marking. The second system continues the melodic and harmonic development. The third system concludes the piece with a 'sim.' (simile) marking. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The Manual part is written for the upper two staves, and the Pedal part is written for the lower staff.

Wilhelm Peterson-Berger

Gratulation

Svällverk: Flöjt 8', 4', 2'
Huvudverk: Principal 8', Flöjt 4', 2', Sv/Hv
Pedal: Subbas 16', Gedackflöjt 8', Sv/Ped

Arr.: Per Frensdahl

Tempo giusto con grazia

MANUAL

Hv

Sv

PEDAL

The musical score is arranged in three systems. The first system includes a Manual part with two staves (Hv and Sv) and a Pedal part. The second system continues the Manual and Pedal parts. The third system shows the Manual (Sv) and Pedal parts. The music is in 2/2 time and D major.

Paul Manz

Gud, ditt folk är vandringsfolket

Svällverk: Plenum
Huvudverk: Trumpet 8'
Pedal: 16', 8', Sv/Ped

♩ = 92-100

MANUAL

Sv } *f*

PEDAL

Michael Burkhardt

Himmels Konung

Svällverk: Rörverk
 Huvudverk: 8', 4', 2', Mixtur
 Pedal: 16', 8', 4'

Maestoso

MANUAL

Hv } *sim.*

PEDAL *sim.*

Sv } *legato*

Michael Burkhardt

Lova Gud!

Svällverk: 8', 4', 2', Mixtur
Huvudverk: Trumpet 8'
Pedal: 16', 8', 4', Mixtur

Andante maestoso

MANUAL

Sv *marcato*

PEDAL

tr // *Hv*

Sv

David N. Johnson

Trumpet Tune i D-dur

Moderato

MANUAL

Hv

f

Sv

PEDAL

legato

Hv

Hv: Trumpet 8'

Sv

Michael Burkhardt

Ära ske Gud

Svällverk: 8', 4', 2', Cymbel

Huvudverk: 8', 4', 2', Mixtur

Pedal: 16', 8', 4'

Maestoso

MANUAL

Hv } Sv } Hv }

PEDAL

sim.

Sv } Hv } Sv } Hv }

Hv Trumpet 8'

Paul Manz

Nu tacka Gud, allt folk

Svällverk: 8', 4', 2', Mixtur, Rörverk

Huvudverk: Trumpet 8'

Pedal: 16', 8', 4', Mixtur, Rörverk 16', Sv/Ped

Allegro energico ♩ = 132

MANUAL

Sv

PEDAL

Hv

Georg Friedrich Händel

Andante Largo

(ur "Konsert i B-dur", Op. 4, nr. 6, sats 1)

Svällverk: Gedackt 8', Koppelflöjt 4', Larigot 1-1/3'**Huvudverk:** Principal 8', 4', 2'**Ryggpos:** Flöjt 8', 4'**Pedal:** 16', 8', 4'

Arr.: Michael Burkhardt

MANUAL

Hv

PEDAL

Sv Rp Sv Rp Sv

Rp

Michael Burkhardt

Vi lyfter våra hjärtan

Svällverk: 8', 4', 2', Mixtur, Rörverk 8'

Huvudverk: Trumpet 8'

Pedal: 16', 8', 4', Sv/Ped

MANUAL

marcato

Sv

PEDAL

Hv

Johann Sebastian Bach

Preludium i Ess-dur

(Förkortad version)

Svällverk: 8', 4', 2', Mixtur

Huvudverk: (16'), 8', 4', 2', Mixtur, Sv/Hv

Pedal: 16', 8', 4', Basun 16', Sv/Ped, Hv/Ped

The musical score is presented in three systems. The first system is labeled 'MANUAL' and 'PEDAL'. The Manual part consists of two staves (treble and bass clef) with a common time signature. The Pedal part is a single bass clef staff. The second system continues the Manual part with two staves and the Pedal part with one staff. The third system continues the Manual part with two staves and the Pedal part with one staff. The score includes various musical notations such as notes, rests, and accidentals. A large, faint watermark is visible across the center of the page.

Charles-Marie Widor

Toccata

(ur "Symfoni nr. 5", förkortad version)

Svällverk: Tutti
Huvudverk: Tutti, Sv/Hv
Pedal: Tutti, Sv/Ped, Hv/Ped

Allegro

MANUAL

leggiero
fff

PEDAL

sim.

Charles-Marie Widor

Toccata

Allegro

The musical score is presented in a grand staff format, consisting of three systems of two staves each (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a tempo marking of 'Allegro'. The first system includes dynamic markings: 'leggiero' and 'fff' in the upper staff, and 'sim.' in the lower staff. The music features a complex, rhythmic texture with frequent sixteenth-note patterns in the upper voice and block chords in the lower voice. A large, semi-transparent watermark is visible across the center of the page.

Felix Mendelssohn-Bartholdy

Maestoso

(ur "Sonat i A-dur", Op. 65, nr. 3)

Svällverk: Tutti
Huvudverk: Tutti
Pedal: Tutti

Con moto maestoso

MANUAL

PEDAL

Giuseppe Verdi

Triumfmarsch

(ur "Aida", förkortad version)

Svällverk: 8', 4', 2', Mixtur, Trompette 8'
Huvudverk: 8', 4', 2', Mixtur, Trumpet 8', Sv/Hv
Pedal: 16', 8', 4', Sv/Ped

Arr.: Jacob Nyvall

Allegro maestoso

MANUAL

Hv } *ff*

PEDAL

Jean-Baptiste Lully

Marche

(ur "Les Amants Magnifiques")

Huvudverk: 8', 4', 2', Mixtur, Trumpet 8'

Pedal: 8', 4', Basun 16'

Arr.: Thomas Ahrén du Quercy

MANUAL

ff

PEDAL

August Söderman

Bröllopsmarsch

(ur "Ett bondbröllop")

♩ = 104

Arr.: Jacob Nyvall

MANUAL

The first system of the musical score is for the 'MANUAL' part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note chord (F4, A4) marked 'Hv' and 'p'. The bass staff begins with a whole rest, followed by a half note chord (F3, A3). The tempo is marked as quarter note = 104. The key signature has one flat (B-flat). The time signature is 2/4. The piece concludes with a 'v.h.' (vivace) marking and a final chord in the treble staff.

PEDAL

The second system continues the 'MANUAL' part with two staves. The treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment. The third system also continues the 'MANUAL' part, ending with a 'rall.' (rallentando) marking. The 'PEDAL' part is shown in a separate bass clef staff below the manual staves, consisting of a single line of music with whole notes and rests.

Bröllopsmarsch från Delsbo

Svällverk: 8', 4', 2'
 Huvudverk: 8', 4', 2', Sv/Hv
 Pedal: 16', 8', Sv/Ped

Högtidligt

Arr.: Jacob Nyvall

MANUAL

f

PEDAL

Léon Boëllmann

Prière à Notre-Dame

(ur "Suite gothique", Op. 25, sats 3)

Svällverk: Salicional 8', Voix Celeste 8'

Huvudverk: Flöjt 8', 4'

Pedal: 16', Sv/Ped

Adagio molto

MANUAL

Hv

Sv

PEDAL

Sv

Hv

mf *pp* *mf* *p* *p*

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