

Antonio Vivaldi

Allegro

First movement from "Concerto No. 1 in E major", Op. 1 No. 9

Swell: Flute 8', 4'

Great: Flute 8', 4', 2'

Choir: Flute 8', 4', Larigot 1 1/3'

Pedal: Bourdon 16', Principal 8', Fl. Sw/Ped

Arr.: Kiyo Watanabe

Allegro (♩ = 104)

MANUAL

Gt

PEDA

Sw

Sw/Ped

Sw

+ Sw/Ped

Sw

- Sw/Ped

Birdsong
Ch*giocoso*

Birdsong

Sw

Ch

*m**ff*

musical score for piano and guitar, featuring a large, stylized watermark reading "TRUMP" across the center.

The score is divided into four systems, each with a piano (p) and guitar (Gt) part.

System 1: The piano part features a melodic line with a trill (tr) and a fermata. The guitar part is a simple bass line. A *poco rit.* (poco ritardando) marking is present.

System 2: The piano part continues the melodic line. The guitar part is a simple bass line. A *a tempo* marking is present.

System 3: The piano part features a melodic line with a trill (tr) and a fermata. The guitar part is a simple bass line. A *+ Sw/Ped* (sustain pedal) marking is present.

System 4: The piano part features a melodic line with a trill (tr) and a fermata. The guitar part is a simple bass line. A *- Sw/Ped* (sustain pedal) marking is present.

Additional markings include "flowing s" and "ns" in the piano part of System 3, and "Sw" in the piano part of System 4.

This musical score is for a piano and bass arrangement. It consists of four systems of staves. The first system has a grand staff (treble and bass clef) and a separate bass staff. The second system also has a grand staff and a separate bass staff. The third system has a grand staff and a separate bass staff. The fourth system has a grand staff and a separate bass staff. The score includes various musical notations such as notes, rests, and fingerings. A large, stylized, white-outlined watermark reading "TRUMP" is repeated diagonally across the entire page, covering the musical notation.

Sw: - Flute 2'

Gt

+ Sw/Ped

Thunder

Gt: + Principal 8', 4', 2'

+ Gt/Ped

3 3 3 3 3 3

3 3 3 3 3 3