

Michael Burkhardt / Paul Manz

# Preludes and Postludes

Vol. 3  
Song of Praise

© 1995 TRUMPH

Horngäddevägen 5 • S-231 92 Trelleborg • Sweden  
Phone: +46 (0)410 33 41 86 • Fax: +46 (0)410 33 43 16  
[www.trumph.se](http://www.trumph.se) • [info@trumph.se](mailto:info@trumph.se)

♦ TRUMPH ♦

Paul Manz

# Gud, ditt folk är vandringsfolket

*(Sv. ps. 298)*

**Svällverk:** Plenum  
**Huvudverk:** Trumpet 8'  
**Pedal:** 16', 8', Sv/P

♩ = 92-100

MANUAL

Sv *f*

PEDAL

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains the label "Hv". The music features a mix of chords and moving lines.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains the label "Sv" with a brace. The music continues with various rhythmic patterns.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a mix of chords and moving lines.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains the label "Hv". The music features a mix of chords and moving lines.

Paul Manz

# Du som var den minstes vän

(Sv. ps. 379)

**Svällverk:** Salicional 8', Voix Celeste 8', Koppelflöjt 4'  
**Huvudverk:** Flöjt 8'  
**Pedal:** Flöjt 4'

Även till Sv. ps. 406.

Andante ♩ = 60

MANUAL

Sv

PEDAL

1.

2.

Michael Burkhardt

# Tryggare kan ingen vara

(Sv. ps. 248)

**Svällverk:** Flöjt 8', 4'  
**Huvudverk:** Flöjt 8'  
**Pedal:** 16', 8'

Andante

Sv

MANUAL

Hv

*sim.*

PEDAL

*sim.*

Sv: - Flöjt 4', + Oboe 8'

*sim.*

Paul Manz

# Gud, vår Gud, vi lovar dig

(Sv. ps. 1)

**Svällverk:** Tutti  
**Huvudverk:** Tutti, Sv/Hv  
**Pedal:** Tutti, Hv/P, Sv/P

Allegro  $\text{♩} = 60$ 

MANUAL

PEDAL

Ped.

Hv

Michael Burkhardt

# Nu tacka Gud, allt folk

(Sv. ps. 5)

**Svällverk:** 8', 4', 2' (1 1/3')  
**Huvudverk:** 8', 4', Mixtur  
**Pedal:** 16', 8'

Även till Sv. ps. 369, 525.

Andante maestoso

MANUAL

Sv { *non legato*

*sim.*

*sim.*

*sim.*

PEDAL

Hv {

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a fermata over a measure and a dynamic marking 'Sv'. The middle staff contains a chordal accompaniment with a dynamic marking 'Sv'. The bottom staff contains a bass line.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring a first ending bracket labeled '1.' and a time signature change to 2/4.

Fourth system of musical notation, featuring a second ending bracket labeled '2.' and a dynamic marking 'Hv'.



Paul Manz

# Halleluja! Sjung om Jesus

(Sv. ps. 15)

**Svällverk:** Rörflöjt 8', Flöjt 4', 1 $\frac{1}{3}$ '  
**Huvudverk:** Flöjt 8', 4'  
**Pedal:** 16', 4'

(♩ = 120)

Sv

MANUAL

Hv

PEDAL

The musical score is arranged in three systems. The first system includes a repeat sign and is labeled with 'Sv' above the treble clef and 'Hv' above the bass clef. The second system continues the piece with a large red watermark 'SAMR' overlaid. The third system concludes the piece with a final cadence.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a whole rest and a bass clef staff with a melodic line of eighth and quarter notes. The separate bass staff has whole rests.

Second system of musical notation. The grand staff features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a melodic line of eighth notes. The separate bass staff has a melodic line of quarter notes.

Third system of musical notation. The grand staff features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a melodic line of eighth notes. The separate bass staff has a melodic line of quarter notes.

Fourth system of musical notation. The grand staff features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a melodic line of eighth notes. The separate bass staff has a melodic line of quarter notes.

Paul Manz

## Tack, gode Gud, för allt som finns

(Sv. ps. 23)

**Svällverk:** Plenum  
**Huvudverk:** Trumpet 8'  
**Pedal:** 16', 4', Sv/P

Även till Sv. ps. 332.

♩ = 100

MANUAL

Hv {

+ Sv/Hv

PEDAL

Hv: - Sv/Hv

+ Sv/Hv

Hv {

Hv: - Sv/Hv

+ Sv/Hv

Hv {

Paul Manz

# Vak upp, min själ, med glädje

Svällverk: 8', 4', 2', Mixtur

Huvudverk: Trumpet 8'

Pedal: 16', 8', 4', Sv/P

Allegro ♩ = 80

MANUAL

*f*

PEDAL

*Sv* *mf*

*8va*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a chordal accompaniment with some slurs. The third staff has a simple bass line.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues in the same key. The first staff has a melodic line with eighth notes. The second and third staves have rests, indicating they are not active in this system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues in the same key. The first staff has a melodic line with eighth notes. The second staff has a chordal accompaniment with some slurs and a dynamic marking 'Sv'. The third staff has a simple bass line.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues in the same key. The first staff has a melodic line with eighth notes. The second staff has a chordal accompaniment with some slurs. The third staff has a simple bass line.