

Michael Burkhardt / Paul Manz

Preludes and Postludes

Vol. 2
Pentecost

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Paul Manz

Helige Ande, låt nu ske

(Sv. ps. 161)

Svällverk: Plenum
Huvudverk: Plenum, Sv/Hv
Pedal: 16', 8', 4', Sv/P, Hv/P

Allegretto ♩ = 112

MANUAL

Hv } *sfz*

PEDAL

Sv

Hv Trumpet 8'

Michael Burkhardt

O Guds Ande

(Sv. ps. 367)

Svällverk: Salicional 8', Voix Celeste 8'
Huvudverk: Principal 8'
Pedal: 16', 8'

Andante

MANUAL

Sv non legato *sim.*

PEDAL

Hv legato

- Principal 8'
+ Flöjt 4'

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment of chords and eighth notes, and a bass clef staff with a simple bass line. The key signature has one sharp (F#).

+ Principal 8'
- Flöjt 4'

Second system of musical notation, continuing the piece. It features the same three-staff structure as the first system, with a treble clef staff, a grand staff, and a bass clef staff. The key signature remains one sharp.

Third system of musical notation, continuing the piece. It features the same three-staff structure as the first system, with a treble clef staff, a grand staff, and a bass clef staff. The key signature remains one sharp.

- Principal 8'
+ Flöjt 4'

Fourth system of musical notation, continuing the piece. It features the same three-staff structure as the first system, with a treble clef staff, a grand staff, and a bass clef staff. The key signature remains one sharp.

Paul Manz

O Guds Ande

(Sv. ps. 367)

Svällverk: 8', 4', 1-1/3'
Huvudverk: 16', 8' (4')
Pedal: Koralbas 4'

Allegro ♩ = 92

MANUAL

Sv

Hv

PEDAL

Paul Manz

Kom, helge Ande

(Sv. ps. 51)

Svällverk: Rörflöjt 8', Koppelflöjt 4', Ters 1-3/5'
Huvudverk: Gedackt 8'
Pedal: Subbas 16', Pommer 4', Blockflöjt 2'

Moderto con moto

MANUAL

Hv

Hv

PEDAL

Sv

Paul Manz

Kom, helge Ande

(Sv. ps. 51)

Huvudverk: Principal 8', 4', 2', Mixtur (alt. Kvintadena 8', Gedackflöjt 4')

Pedal: Rörverk 16', 8', 4' (alt. Skalmesja 4')

MANUAL

Hv

Hv

PEDAL

Paul Manz

Gud trefaldig, stå oss bi

(Sv. ps. 336)

Svällverk: Flöjt 8', 4', 1-1/3'
Huvudverk: Gedacktpommer 16', Spetsflöjt 8'
Pedal: Koralbas 4'

Allegro moderato

MANUAL

Sv

Hv

non legato

PEDAL

sim.

sim.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a complex melodic line in the top staff and a steady bass line in the middle and bottom staves.

Second system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music continues with a complex melodic line in the top staff and a steady bass line in the middle and bottom staves.

Third system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music continues with a complex melodic line in the top staff and a steady bass line in the middle and bottom staves.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music concludes with a complex melodic line in the top staff and a steady bass line in the middle and bottom staves.