

# A JOLLY, JAZZY CHRISTMAS

SATB, accompanied

Words and Music by  
DOUGLAS E. WAGNER (ASCAP)  
(incorporating *Deck the Hall* and  
*Jolly Old Saint Nicholas*)

Performance time: approx. 2:15

With a light swing feel ( $\text{♩} = \text{ca. } 138$ )

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*mf*

5  
(unison) *mf*

San - ta, shim - my down the chim - ney to - night, -

5  
*mp*

3 3

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9

jump and jive a-round the Christ-mas tree. — Won't you please, be-fore you

9

drive out of sight, — bring a jol - ly, jazz - y Christ - mas to me. —

(unison) *mf*

13 *f*

Bells ring, car - ol-lers sing, —

13 *mf*

red and green light the way. No cares,

17

This system contains the first two staves of music. The vocal line (top staff) features two triplet markings over the first two measures. The piano accompaniment (bottom staff) also features two triplet markings. A measure rest is present in the vocal line at the end of the system, marked with a box containing the number 17.

an - y - where, - rid - in' through the snow in a one-

*gru*

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *gru* (grace notes) over a series of chords in the right hand.

- horse sleigh. - San - ta, dance those rhy - thms

*mf*

*loco*

*mp*

22

22

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a dynamic marking of *mf* and a *loco* marking. A measure rest is present in the vocal line at the end of the system, marked with a box containing the number 22. The piano accompaniment also has a measure rest at the end, marked with a box containing the number 22.