

# THE LITTLE DRUMMER BOY

(S. A. B. or S. A.\* with piano accompaniment)

Arranged by  
HARRY SIMEONE

by HARRY SIMEONE  
KATHERINE K. DAVIS  
and HENRY ONORATI

Moderately (in 2)

SOPRANO  
ALTO

BARITONE

PIANO

*p*

H'rum - pum, h'rum - pum,

Moderately (in 2)

\*\* finger cymbals *sva*.....

*pp*  
(very softly)

Hold pedal

(A) Quietly and simply

*p*

Come, they told me, (Pa - rum-pum-pum - pum - mm) -  
 \*\*\* Kuh - m thay toh - l - dme (Puh - rum - pm - pm - pmm) (close to "m" at once)

(s) (2)

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

(A)

*p*  
(Cued notes for rehearsal only)

\* For S. A. use upper two voices only. These two upper parts should be sung with a light, childlike head tone, without vibrato.

\*\* If available, use actual finger cymbals with the right-hand piano figures throughout.

\*\*\* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

© Copyright MCMLVIII, Mills Music, Inc., and Delaware Music Corp.  
 This arrangement © Copyright MCMLIX, Mills Music, Inc., and Delaware Music Corp.  
 International Copyright Secured Made in U. S. A. All Rights Reserved  
 Sole selling agent for this arrangement: SHAWNEE PRESS, Inc., Delaware Water Gap, Pa.

Reproduction of copies of this publication without permission of the copyright owner is an offense subject to criminal prosecution.