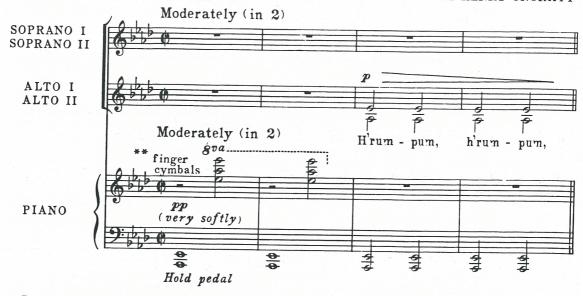
## THE LITTLE DRUMMER BOY

(S. S. A. A. or S. A.\* with piano accompaniment)

Arranged by HARRY SIMEONE

by HARRY SIMEONE KATHERINE K DAVIS and HENRY ONORATI





\* For S.A. use upper two voices only. These two upper parts should be sung with a light, childlike head tone, without vibrato.

If available, use actual finger cymbals with the right-hand piano figures throughout.

\*\*\*\* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained from the publisher.

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