

THE LITTLE DRUMMER BOY

(S. S. A. A. or S. A.* with piano accompaniment)

Arranged by
HARRY SIMEONE

by HARRY SIMEONE
KATHERINE K DAVIS
and HENRY ONORATI

Moderately (in 2)

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

Moderately (in 2)

p

pp
(very softly)

Hold pedal

gva.....

H'rum - pum, h'rum - pum,

** finger cymbals

(A) Quietly and simply

p

Come, they told me, (Pa - rum-pum-pum - pum - mm) -
 ***Kuh- -m thay toh-l-dme (Puh - rum-pm - pm - pmm)
 (2) (2) (close to "m" at once)

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,
gva.....

(A)

p
(Cued notes for rehearsal only)

* For S. A. use upper two voices only. These two upper parts should be sung with a light, childlike head tone, without vibrato.

** If available, use actual finger cymbals with the right-hand piano figures throughout.

*** Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained from the publisher.

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