

THE LITTLE DRUMMER BOY

S. A. T. B. or S. A.* with piano accompaniment

Arranged by
HARRY SIMEONE

by HARRY SIMEONE
KATHERINE K. DAVIS
and HENRY ONORATI

Moderately (in 2)

SOPRANO
ALTO

TENOR
BASS

PIANO

p

H'rum - pum, h'rum - pum,

Moderately (in 2)

** finger *gva*.....
cymbals

pp
(very softly)

Hold pedal

(A) Quietly and simply
p

Come they told me, (Pa - rum - pum - pum - pum - mm) -
*** Kuh - m thay toh - ldme (Puh - rum - pm - pm - pmm) (close to "m" at once)

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum, *gva*.....

(A)
(Cued notes for rehearsal only)

* For S. A., omit Tenor and Bass parts. The treble voices - especially Altos - should use a light, childlike head tone, without vibrato.

** If available, use actual finger cymbals with the right-hand piano figures throughout.

*** Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

© Copyright MCMLVIII, Mills Music, Inc., and Delaware Music Corp.
This Arrangement © Copyright MCMLIX, Mills Music, Inc., and Delaware Music Corp.
International Copyright Secured Made in U. S. A All Rights Reserved
Sole selling agent for this arrangement: SHAWNEE PRESS, Inc., Chester, NY 10918

Reproduction of copies of this publication without permission of the copyright owner is an offense subject to criminal prosecution.