

Afton

# Tills morgonen gryr

3-stämmig kör, flöjt och orgel

Sv. text:  
ANITA BOHL

Irländsk  
arr: DAN F

Andante sostenuto ♩ = 92

Flöjt *mp legato*

Orgel *mp legato*

Manual

5

10

The musical score is written for Flöjt (Flute) and Orgel (Organ). The Flöjt part is in the treble clef, and the Orgel part is in the grand staff (treble and bass clefs). The tempo is Andante sostenuto with a quarter note equal to 92 beats per minute. The dynamics are marked *mp legato*. The score is divided into measures, with measure numbers 5 and 10 indicated. A watermark 'www.gehrmans.se' is visible across the score.

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CG 6881

15

*mp*  
SAB unisont

Her - re, vår Her - re, vår tro

Pedal

20

hopp. Vår Gud, som J - len gå opp. Ja,

25

tän - der ljust ö - ver stad, ö - ver by och väc - ker vår

30

gläd - je, när da - gen är ny.

This block contains the musical notation for measures 30 through 33. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "gläd - je, när da - gen är ny."

34

är den - sam - me i

This block contains the musical notation for measures 34 through 38. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "är den - sam - me i".

39

m i - går, och var - da - gens mö - da du vet och för -

This block contains the musical notation for measures 39 through 42. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "m i - går, och var - da - gens mö - da du vet och för -".