

# Varje dag och natt

*Every Day and Night the Lord Is With Me*

Hal H. Hopson

Sv. text: Birgitta Wennerberg-Berggren

Med ett mjukt flöde (♩ = ca. 88)

Piano

The piano introduction consists of two staves. The right hand starts with a melody in 4/4 time, marked *mf*. The left hand provides a simple harmonic accompaniment. The key signature has one flat (B-flat).

5 *rit.* *Unis. mf a tempo*

Var - je dag och natt är Her - r  
Ev - 'ry day and night the Lor'

*rit.* *a tempo*

The first system shows the vocal line starting at measure 5. It begins with a *rit.* (ritardando) and then returns to *a tempo*. The piano accompaniment follows the same tempo markings. A watermark 'www.gehrmans.se' is visible across the page.

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li - vets tec - ken  
ev - er guid - iv

Tän - ker var - je gång,  
When the days are long,

The second system continues the vocal and piano accompaniment. The piano part features a change in rhythm and dynamics, with a *poco rit.* marking appearing later in the system.

*poco rit.*

... tycks mig lång: Her - ren är min sång. —  
I'm not so strong, God will be my song. —

*poco rit.*

The final system shows the vocal line concluding with a *poco rit.* (poco ritardando) marking. The piano accompaniment also concludes with a *poco rit.* marking.