

TRE FASLIGA FÅGLAR

Laci Boldemann 1968
 Svensk text: B. G. Hallqvist
 Bearb. för blandad kör:
 Anders Ohrwall 1973

Moderato

Solo

1. En lärd gam-mal snugg-la, en dril-lan - de trask och en

Sopran
Alt

Tenor
Bas

spe-få-gel möt-tes i käl-larn. De dök i en vin-tun-na plums å pla-dask, de

plup-pa - de runt för de gil - la - de plask, å sim-ma i vin får man säl - lan. De

skrek så de bor- de ha dask, spe - få - gel snugg-la och trask.

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The musical score is written for a mixed choir and a soloist. It features a solo line at the top and three vocal parts (Soprano, Alto, Tenor/Bass) below. The tempo is marked 'Moderato'. The score includes a piano introduction with a melody of eighth notes and triplets. The lyrics are in Swedish and describe a scene with a scholar, a duck, and a fish. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. Dynamics include *mf*, *p*, and *f*. There are also some performance markings like 'A' and 'a'.