

CANTO LXXXI

(Ezra Pound)

Ingvar Lidholm 1956

44 c:a

S

A

T
divisi

B
divisi

pp *poco*

What thou lov-est well

pp

well

pp

well

poco

What thou lov-est well

S

A

pp *p*

ains. What thou lov-est well

p *mf espr.*

What thou lov-est well re-

marcato

re - mains,

mf poco marcato

re - mai(ns), - ains

B
div.

mf poco marcato

re - mains,

mf espr. (10) *p* parlando 96

S re - mains, the rest is dross,

A mains, the rest is dross,

T *p parl'*

B unis. (unis) *p parlando*

p poco (♩ = 48) *f*

is dross. w ell shall

p poco is dross lov'st well

dross. at thou lov'st well

f What thou lov'st well

be reft from thee

f shall not be reft from thee

shall not be reft from thee

f shall not be reft from

Ritard. $\text{♩} = 44$

(f) *pp* *s* 20

What thou lov - est well be reft

What thou lov - est well be reft

shall not be

thee.

p

What th

lov'st well

is thy true

What thou lov'st

mf *s* *mf* *s* *mp* *s*

so string. is thy true he - ri - tage

is thy true he - ri - tage

he - ri - tage he - ri - tage

well is thy true he - ri - tage

Poco rit.

30 *p* *poco* *ff* *ff* 35 *ff* $\text{♩} = 63$

is thy true he-ri-tage Whose world, or theirs
 is thy true he-ri-tage Whose world, or the
 is thy true he-ri-tage Whose world, or mine
 is thy true he-ri-tage Whose world,

$\text{♩} = 88$ $\text{♩} = 44$

or is it of none?
 or is it of none?
 or is it of none? then thus the pal-
 or is the seen, then thus the
 First came the seen, -

p espr. 45
 E - ly - - si - um
p espr.
 E - ly - si - um
ppp *p espr.*
 - pab - le E - ly
ppp *p espr.*
 B pal - pab - le E -
 div. *ppp* *p espr.*
 then thus the pal-pab - le E -

mf p (50)

though it were in the halls of hell,

mf p

though it were in the halls of hell,

mf

B - si - um — though it were in the halls of hell,

unis.

ly - si - um — though it were in the halls

p

is thy

p

he - ri - tage.

he - ri - tage.

ly true — he - ri - tage.

f cresc.

The ant's a cen - taur

mp cresc.

The ant's — a cen - taur — in his

mf cresc.

The ant's — a cen - taur

p cresc.

The ant's — a cen - taur — in his

65 *ff* 96

in his dra-gon world. Pull down thy va-ni-ty, pull
 dra-gon world. Pull down thy va-ni-ty, pull
 in his dra-gon world. Pull down thy v
 dra-gon world. Pull down

70 *p ritmico*

down, it ou-rage,
 down, *p r* Made cou-rage,
 down, *r* Made cou-rage, or made
 is not man Made cou-rage,

Molto ritenuto

75 *p espr. molto* *f*

er, or made grace,
r made or-der, or made grace,
 or-der, or made grace, grace,
 or made or-der, or made grace,

a tempo

(80) *p*

Pull down thy va-ni-ty, I say pull down.

pp *p*

Pull down thy va-ni-ty, Pull down thy va-ni-ty, I say pull

p

Pull down thy va-ni-ty, I say

molto espr.

(85) *p* *m*

what

espr. *3* *1*

In scaled in-ven-

p dolce

Lear

a tempo

p espr. *poco* *ten. ten*

Pull down thy va-ni-ty, Pa-quin,

p espr. *poco* *ten. ten*

Pull down thy va-ni-ty, Pa-quin,

p *p espr.* *poco* *ten. ten*

ar-tist-ry, Pull down thy va-ni-ty, Pa-quin,

p *p espr.* *poco* *ten. ten* *mf*

or true. Pull down thy va-ni-ty, Paquin, pull

95 $\text{♩} = 80 \quad \text{♩} = 40$
p con molto espressione Lunga

The green casque has out - done your e - le - gance.

p con molto espressione

The green casque has out - done your e - le - g

p con molto espressione

The green casque has out - done your

p

down! Pull down!

$\text{♩} = 44$ 100
pp ma accenti 3

"Mas - ter shall

pp ma accenti 3

oth - ers shall

ma accenti

then shall

a accenti

thy - self,

$\text{♩} = 108$ molto ritmico *ff*

Thou

be are

ff subito

thee Pull down thy va - ni - ty

(110)

bea-ten dog beneath the hail,
 a bea-ten dog beneath the hail,
 art bea-ten dog be-neath the hail,
 Thou art a bea-ten dog be-neath the hail

mag-pie half white
 mag-pie ¹Half black
 swol-len half white
 a fit-ful Half black

Nor knowst'ou wing from tail
 Nor knowst'ou wing from tail
 Nor knowst'ou wing from tail. Pull
 Nor knowst'ou wing from tail. Pull

(120)

Pull down pull down How
 Pull down pull down
 Pull down pull down thy va-ni-ty
 down pull down pull down thy

mean thy hates fos-te-ty,
 mean thy hates -si-ty,
 thy va-ni-ty,
 thy va-ni-ty

va-ni-ty, Rathe to de-
 down thy va-ni-ty, Rathe to de-
 pull down thy va-ni-ty, Rathe to de-
 pull down thy va-ni-ty, Rathe to de-

(130) Poco ritenuto ♩ = 96

fff

stroy, nig - gard in char - i - ty, Pull down!

fff

stroy, nig - gard in char - i - ty, Pull down!

f marcato

stroy, nig - gard in char - i - ty, Pull down.

fff

stroy, nig - gard in char - i - ty,

(135)

f dolce

pull down

mf

a niente

f marc

mf

a niente

48

mf p

done of

p

But in stead not

mf p

have of

mf p

to not

div. f

p

(145) *mf*
 this is not va - ni - ty
mf
 this is not va - ni - ty
mf do - ing — *mf* this is not va - ni - ty
mf do - ing — *mf* this is not

mf To have, *f* with de - cr
mf with de - cen - cy
 have — *p* cy, with de - cen - cy,
 de - cen - cy,

rit. *a tempo*
mf That a Blunt should o - pen
 That a Blunt should o - pen
p *div.* *mf*
 knocked That a Blunt should o - pen
p *mf*
 knocked That a Blunt should o - pen

155

a live
gathered from a live
To have gathered from tra-di-
gathered the air

mf *molto* 160

a fine
or from a fine
the un - con -
the un - - con -

tempo 165

This is not va - ni - ty. er - ror
This is not va - ni - ty. er - ror
- quered flame. This is not va - ni - ty. Here er - ror
- quered flame. This is not va - ni - ty. er - ror

Molto tenuto a tempo

is not done, is all in the not done, is all not done, is all in the

(170) the di(f) - dence all in all in that fal - - tered, that fal - - tered,

a. a. Lunga a. a. morendo poco a poco c. b. ch.