

Det är en ros utsprungen

Sättning för trestämmig kör och orgel

1

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ORGEL



Organ introduction in G minor, 4/4 time. The right hand features a melodic line with grace notes and triplets, while the left hand provides a steady bass accompaniment.

Sopran:

Alt:

Baryton:

1. Det är en ros ut-sprungen Av



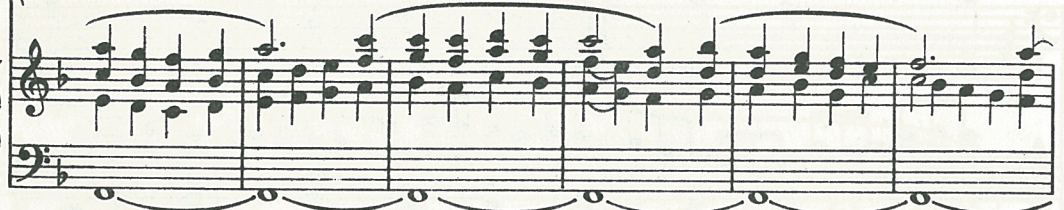
Vocal introduction for Soprano, Alto, and Bass. The Soprano part begins with the lyrics "1. Det är en ros ut-sprungen Av".



Organ accompaniment for the first vocal phrase. It includes a "Ped." (pedal) marking at the end of the section.



Vocal line 1 with lyrics: "Jes-se rot och stam. Av fäd-ren ren be - sjun-gen, Den står i ti-den fram, En". A circled "1" is placed above the first measure.



Organ accompaniment for the first vocal line, featuring a steady bass line and chordal accompaniment in the right hand.



Vocal line 2 with lyrics: "blomma skär och blid, Mitt i den kal-la vin - ter, I midnatts mörka tid." A circled "2" is placed above the first measure.



Organ accompaniment for the second vocal line, continuing the harmonic support with a consistent bass line.