

Commissioned for *The Singers* by Gordon and Dorothea Anderson
in honor of their children and grandchildren

It Came Upon the Midnight Clear

SATB *divisi, a cappella*

Edward Hamilton Sears, *alt.*

Matthew Culloton

Flowing, but not too fast (♩ = 84–88)

poco rit. *mf* *a tempo*

Soprano
It came up - on the

mp *gently rocking* *poco rit.* *mf* *a tempo*

Alto
Oo. It came up - on the

mp *gently rocking* *poco rit.* *mf* *a tempo*

Tenor
Oo. It came up - on the

mp *gently rocking* *poco rit.* *mf* *a tempo*

Bass
Oo. It came up - on the

Flowing, but not too fast (♩ = 84–88)

(for rehearsal only) *poco rit.* *a tempo*

Keyboard

Text: Edmund Hamilton Sears, 1810–1876, and written in 1849, *alt.* (PD).

Tune: *CAROL*, Richard Storrs Willis, 1819–1900, and written in 1850 (PD).

Music: Matthew Culloton, newly composed, and copyright © 2016 Birnamwood with this publication.

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MSM-50-1962

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mid - night clear, that glo - rious song of old,

mid - night clear, that glo - rious song of old,

mid - night clear, that glo - rious song of old,

mid - night clear, that glo - rious song of old,

7

12

from an - gels bend - ing near the earth to

from an - gels bend - ing near the earth to

from an - gels bend - ing near the earth to

from an - gels bend - ing near the earth to

12

17

mp

touch their harps — of gold: — “Peace on the

mp

touch their harps — of gold: — “Peace on the

mp

touch their harps — of gold: — “Peace on

mp

touch — their harps of gold: — “Peace on the

17

22

earth, — good will to all, from heav'n's — all - gra - cious

earth, — good will — to all, from heav'n's all - gra - cious

earth, — good will to all, — from heav'n's all - gra - cious

earth, good will to all, — from heav'n's — all - gra - cious

22

27 *rit.* *a tempo*
, mp
 King." The world in sol - emn still - ness
rit. *a tempo*
, mp
 King." The world in sol - emn still - ness
rit. *a tempo*
, mp
 King." The world in sol - emn still - ness
rit. *a tempo*
, mp
 King." The world in sol - emn still - ness

27 *rit.* *a tempo*

32 *rit.*
 lay, to hear the an - gels sing.
rit. *mf espress.*
 lay, to hear the an - gels sing. Still
rit.
 lay, to hear the an - gels sing.
rit.
 lay, to hear the an - gels sing.

32 *rit.*

37 *a tempo*
mp *mp* *mp*

Oo — oo — oo — oo —

a tempo
 through the clo - ven skies they come with peace - ful

a tempo
mp *mp* *mp*

Oo — oo — oo — oo —

a tempo
mp *mp* *sim.*

dm* dm dm dm dm dm dm dm dm

37

a tempo

42

(oo) — doo — oo —

wings un - furled, and still their heav'n - ly

oo — oo — doo —

mp *sim.*

dm dm oo — dm dm dm dm

42

*Basses should place a gentle "d" on each indicated note. This is to propel the rhythm.

47 *p espress.*

doo. doo.

mu - sic floats o'er all the

p espress.

doo.

dm dm dm dm dm dm

50 *, mp*

(doo.) A - bove its sad and

mp

wea - ry world. A - bove sad and

mp

(doo.) A - bove sad and

mp

dm dm dm dm dm. A - bove sad and

50

55 *rit.*

low - ly plains they bend — on hov - 'ring wing; —

low - ly plains they bend — on hov - 'ring wing; — and

low - ly plains — they bend on hov - 'ring wing; —

low - ly plains they bend on hov - 'ring wing; —

55 *rit.*

61 *a tempo mp* *mp* *sim.*

Oo oo oo oo oo

a tempo

ev - er o'er its ba - bel sounds the bless - ed

a tempo mp *mp* *sim.*

oo oo oo oo oo

a tempo mp *mp* *sim.*

dm dm dm dm dm dm dm dm dm

61 *a tempo*

*
mp Hear the an - gels sing - ing, "Peace on earth, good— 9

66
an - gels sing, "Peace to
an - gels sing, "Peace to
an - gels sing, "Peace on earth, good
an - gels sing, "Peace on earth, good

66
an - gels sing, "Peace on earth, good

Broader, but still flowing (♩ = 80-84)

71
will to all!" Lo, the days are hastening on, by
all!" For lo, the days are hastening on, by
all!" For lo, the days are hastening on, by
will to all!" For lo, the days are hastening on, by
will to all!" For lo, the days are hastening on, by

71
will to all!" For lo, the days are hastening on, by

Broader, but still flowing (♩ = 80-84)

*Descant: 3-4 Sopranos.
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proph - ets seen of old, with the

77

proph - ets seen of old, when with the

proph - ets seen of old, when with the

proph - ets seen of old, when with the

proph - ets seen of old, when with the

77

ev - er - cir - cling years shall come the time fore -

82

ev - er - cir - cling years shall come the time fore -

ev - er - cir - cling years shall come the time fore -

ev - er - cir - cling years shall come the time fore -

ev - er - cir - cling years shall come the time fore -

82

87 told, *Unis. mp*

told, when peace shall o - ver all the

mp

told, when peace shall o - ver all the

mp

told, peace shall o - ver all the

mp

told, when peace shall o - ver all the

92 earth its an - cient splen - dors fling, *rit.* *mf* and

earth its an - cient splen - dors fling, *rit.* *mf* and

earth its an - cient splen - dors fling, *rit.* *mf* and

earth its an - cient splen - dors fling, *rit.* *mf* and

92

*Descant: 3-4 Sopranos.
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a tempo

all the world give back the song which now the

mf *f*

a tempo *f*

a tempo *f*

a tempo *f*

97

a tempo

poco rit.
mp

102

an - gels sing.

poco rit.
mp

an - gels sing, an - gels sing.

poco rit.
mp

an - gels sing, an - gels sing.

poco rit.
mp

an - gels sing, they sing, an - gels sing.

102

poco rit.