

For Kimberly Bennett

An Advent Prelude

for
Flute and Organ

Charles Callahan

Andante flessibile (♩ = ca. 108)

Flute* *mp*

Organ *pp* { Sw. Man.

p *mp* *p*

⑩ *mp* *poco cresc.*

Ped.

Based on *VENI, EMMANUEL* and *CONDITOR ALME SIDERUM*.

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For Geraldine Woods

A Christmas Prelude

for
Flute and Organ

Charles Callahan

Moderato (♩ = ca. 92)
(♩ = ♪ throughout)

Flute*

Organ

Sw. { p

Ped.

gva loco gva ⑩

loco mp mf cresc. p

cresc. mf dim. p

Based on ADESTE FIDELES, STILLE NACHT, THE FIRST NOWELL, DIVINUM MYSTERIUM, ES IST EIN ROS, and MENDELSSOHN.

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A Prelude on Greensleeves

for

Flute and Organ

I: Erzähler 8', Koppelflute 4', II to I
II: Viola 8', Flute 4'
Ped: Softest 16', 8', II to Ped.

Charles Callahan

Gently flowing (♩ = ca. 132)
I *mp*

Man.

7 (53)

Flute

mp

Ped.

Man.

Ped.

14 (60)

8va.....

Man.

Ped.

21 (67)

leggiero

An Epiphany Prelude

for
Flute and Organ

Man: Quiet Flutes and Strings
Solo stops vary according to register and color.

Ped: Softest 16' and 8'

Charles Callahan

Tranquil and Flowing ($\text{♩} = \text{ca. } 56$)

(20)

* Flute

Organ

p

poco a poco cresc.

Ped.

6(24)

p

sub. p

11(29)

Based on *WIE SCHÖN LEUCHTET*, Philipp Nicolai, 1556-1608 and *MORNING STAR*, James P. Harding, 1850-1911.

Commissioned by Cynthia Whitman

A Lenten Prelude

for
Flute and Organ

Charles Callahan

Quietly ($\text{♩} = 52$)

Flute

Organ

Sw. *p* *Espressivo sempre legato*

Ped.

5

10

p

Based on *HERZLIEBSTER JESU*, Johann Crüger, 1598-1662; *A LA VENUE DE NOËL*, from *Fleurs de noels*, 1535; and *LOVE UNKNOWN*, John Ireland, 1879-1962.

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For Carol Chapman

An Easter Prelude

for
Flute and Organ

Charles Callahan

Flowing (♩ = ca.108)
(♩ = ♩ throughout)

Flute

Organ

Man.

p

mp

poco accel.

5

10

15

Based on *LASST UNS ERFREUEN*, Geistliche Kirchengesäng, Köln, 1623; and *VICTIMAE PASCHALI*, Plainsong, Mode I, attr. Wipo of Burgundy, 11th century.

For Susanne Oldham

A Pentecost Prelude

for

Flute and Organ

Gt: Principal 8'

Sw: Celestes 8'

Ch: Open Flute 8'

Ped: Softest 16', Sw. to Ped.

*And they were all filled with the Holy Spirit and began to speak
in other tongues, as the Spirit gave them utterance. Acts 2:4*

Charles Callahan

Very Freely; ethereal (♩ = ca. 88)

Ch. *p*

Organ Sw. *pp*

5

9

Fl. *mp*

gva

13

Sw.

Based on *VENI CREATOR SPIRITUS*, Sarum plainsong, mode VIII.

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For my friends, Janet Costello and Ruth C. Armstrong

A Thanksgiving Prelude

for
Flute and Organ

Charles Callahan

Joyfully ($\text{♩} = 60$)

Flute *mf*

Organ

8

mp

Solo *legato mp*

non legato p

Ped.

15

22

end solo

Based on *THE ASH GROVE*, Welsh folk tune, and *ST. GEORGE'S, WINDSOR*, G.J. Elvey, 1816-93.
A discretionary selection of solo stops is suggested.

A Communion Prelude

for
Flute and Organ

47

Charles Callahan

Tranquillo (♩ = ca. 66)

Flute

Organ

Solo *p*

sempre legato

pp

Man.

8

p

(Change Solo)

Ped.

15

(Change Solo)

(As before, but softer)

23

Fl. Solo

p

mp

pp

-Ped.

Based on the 17th cent. French melody *PICARDY*, and on the Gregorian Chant *UBI CARITAS*.

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A Wedding Prelude

for
Flute and Organ

Charles Callahan

Gently Flowing (In Two) (♩ = ca. 58)

mp Oboe or Clarinet

Organ

p Strings or Flutes

p

7

Flute

p

Organ

p

14

Based on *O PERFECT LOVE* by Joseph Barnby, 1838–96.

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A Memorial Prelude on Shall We Gather at the River for Flute and Organ

Charles Callahan

Serenely (♩ = ca. 80)

Organ

Sw. *p* sempre legato

Man.

7 Flute

a tempo

pochiss. rit. *p cantando*

a tempo

pochiss. rit.

Ped.

13

Sostenuto

Man.

19

Based on *HANSON PLACE* by Robert Lowry, 1826–99.

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In memory of my teacher, Theodore Marier

Elegiac Prelude

for Flute and Organ

Charles Callahan

Larghetto (♩ = ca. 112) (♩ = ♩ throughout)

Flute

Organ

pp legato

p

7

p Cantando

pp

13

Based on the Gregorian Chant Introit, *REQUIEM AETERNAM*.

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