

Dorico's workflows are divided into five distinct modes — Setup, Write, Engrave, Play and Print — that are all one mouse tap away from the toolbar, and can be freely changed at any time. Collapsible panels to the left, right and bottom of the window provide instant access to each mode's features, and can be hidden with a single click or key command to show as much music as possible on your display.

Compose

Composing, arranging — or just writing and printing out music — is made much quicker and more efficient with Dorico. Thanks to its intelligent design, it automatically adjusts the notation as you write. With nearly 1,500 sounds included, arrangements can be played back with exceptional realism and, with no workarounds needed for advanced notation, Dorico produces excellent results much more quickly than has been possible before.

Learn

With its streamlined, natural user interface, students and those with less experience in scoring can compose and arrange straight into Dorico, making learning the language of music notation much faster and more intuitive. Editing and making changes — such as instrument, time signature or key — are straightforward, with the notation instantly and correctly adapting to include them, reinforcing the learning outcome. For teachers, producing teaching materials and hand-outs that mix music and text is easy, and it's never been quicker to adapt arrangements for your band, orchestra or other school ensemble.

Publish

Dorico is the perfect tool for music engraving, publishing and copying. It automatically lays out pages of balance and beauty, with comprehensive collision avoidance and advanced algorithms that handle almost any musical context with ease. Music made with Dorico has the look of the finest traditionally engraved music, and the software provides tweaking tools to satisfy the most demanding professional. Producing high-quality, crystal-clear scores for selling or performance has never been faster or easier.

Efficient window management

Open as many windows onto the same project as you like: keep one in Write mode to allow continued input and editing, and another in Play mode to allow easy tweaking of playback, or switch back and forth within the same window with a single click. Switch between tabs for the conductor's score and instrumental parts, or split the window horizontally or vertically to allow you to work on both at the same time. Dorico provides the environment to allow you to do your best work, and then gets out of your way

Effortless score and part preparation

Naturally, Dorico allows you to originate both the conductor's score and parts for individual players from the flows of music in your project as individual layouts. Changes made to the music in one layout are automatically reflected in any others in which that music appears, while allowing complete independence in terms of page and system appearance between every layout.

Flexible input and editing

Inputting music in Dorico is fast and easy. Use your keyboard or mouse to input notes, and learn easy to remember key commands, or define your own, allowing you to fly through note input faster than ever before. Dorico has the flexibility to notate every note according to the changing musical context using its sophisticated understanding of the rules of meter, ensuring that the rhythm is always clearly communicated, even as notes are lengthened, shortened, inserted or removed.

Great-sounding content

To make your projects sound incredible, Dorico includes the complete HALion Symphonic Orchestra library and more than 1,300 production-ready sounds from HALion Sonic SE 2. HSO includes more than 100 patches and combinations, including strings, woodwinds, brass and percussion instruments with dozens of different playing techniques, covering all common articulations and bowings in unrivaled expressiveness and full dynamic range.

Top five reasons to buy for **composers and arrangers**

1. Dorico has the most flexible note input and editing of any scoring application. Seamlessly insert music, change rhythms and durations, and Dorico will ensure the music is always notated clearly and correctly.
2. However small your project starts and however large it ends up — from a simple song to a whole symphony, opera, or show — Dorico's high performance will never slow you down.
3. Superior support for modern techniques of composition — including open meter, complex tuplets, microtonality and more besides — allow you to directly communicate your musical ideas and reduce the number of workarounds necessary in other scoring software.
4. Direct manipulation of MIDI data, including continuous controllers, key switches, and VST Expression, allows you to produce natural-sounding playback with ease, using either the provided HALion Symphonic Orchestra library, or any VST 3-compatible virtual instrument.
5. Simple, streamlined user interface that fits comfortably on a single display, with fast keyboard access to every feature.

Top five reasons to buy for **engravers and publishers**

1. Dorico is designed to emulate the finest traditions of music engraved by master craftsmen, producing beautifully balanced and proportioned output by default.
2. Superior horizontal music and vertical staff/system spacing, including comprehensive collision avoidance and unique kerning capabilities, make it faster to get to a great result.
3. Behind Dorico's automatic behaviour is a powerful engine that provides multiple levels of control, from global project notation and engraving settings down to local, situational rules, right down to purely graphical tweaks in its dedicated Engrave mode.
4. Unique and powerful DTP-style page layout features, including resizable and chainable frames for music, text, and graphics.
5. Create multiple output formats with different combinations of instruments, page, and staff sizes etc. within a single project file, then export press-ready true monochrome PDFs with a single click.

Top five reasons to buy for students and teachers

1. Simple, streamlined user interface that fits comfortably on a single display, with fast keyboard access to every feature, and no need for external keypads, MIDI devices etc. — ideal for student laptops.
2. Dorico's rich understanding of music theory ensures that the music is always rendered clearly and unambiguously, no matter how complex the rhythmic or harmonic situation.
3. Create assignments and learning materials quickly and easily with powerful and flexible page layout features.
4. Superior support for modern techniques of composition — including open meter, complex tuplets, microtonality, and more besides — allow you to directly communicate your musical ideas and reduce the number of workarounds necessary in other scoring software.
5. High-performance audio engine and world-class virtual instruments help you to refine your musical ideas before the music hits the stand.

Top five reasons to buy for media musicians

1. When a new edit comes down with cuts or insertions, you won't break a sweat. Insert individual beats or bars, change bar number sequences, delete, or insert barlines, rebar music into new meters, and more besides. Dorico performs edits big and small in an instant — making all necessary adjustments itself to give you clear, correct notation.
2. Dorico imports and exports MusicXML and MIDI files with excellent results, so whether the job starts in a sequencer and ends in scoring software or vice versa, you can move back and forth between programs with ease.
3. Producing parts that session players will play perfectly on the first take requires years of experience. Dorico does virtually all the work for you in an instant, producing crystal-clear notation and engraving, with powerful layout features and extensive options and rules to cover every case.
4. When you need a mock-up or temp track, Dorico's playback will take the strain. Handle complex playing technique using VST Expression Maps and manipulate MIDI events directly in Dorico's built-in piano roll editor. With a full set of effects and flexible audio routing, you can even mix directly in Dorico.
5. When the time comes to take your project to the next stage, export MIDI to Cubase or other DAWs — every playing technique goes on its own track for easier mapping onto your existing template.