

Commissioned by the Salt Lake Vocal Artists / Salt Lake Choral Artists, Brady Allred, Conductor

# STARS

Sara Trumbull  
(1884-1933)

Erika Elmehald  
(c.1875)

*Espressivo e rubato* ♩ = 76-84

Musical score for the first system of "STARS". It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Espressivo e rubato" with a metronome marking of ♩ = 76-84. The lyrics for the Soprano and Alto parts are: "A - lone, a - lone in the night on a". The Glasses part consists of a series of chords.

© Choose either smallest glasses and use water to tune them as low as possible - the less water the more frequent sound. Still there has to be some water in it as you have to play the glass with wet fingers. Every second singer plays a glass. The pitches of every glass/sound cluster should be divided equally among the players. For bars 42-74 you may also add few larger glass-type or Tibetan-type bowls with pitches D, E and A to add more lower sound than the sound produced by glasses.

Musical score for the second system of "STARS", starting at measure 8. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses. The lyrics for the vocal parts are: "dark hill, Mm with pines a-round me spic - y and still, and still, In the night on a dark hill, Mm spic - y and still, and still, In the night on a dark hill, Mm spic - y and still, and still,". The Glasses part continues with chords.

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Male Choir Arrangement commissioned by Michaelhouse Chapel Choir and William Silk, South Africa

## STARS

Sara TE ASDALE

Espressivo e rubato  $\text{♩} = 72-94$

Ēriks EŠENVALDS

(1877)

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a Glasses staff. The vocal parts begin with the lyrics "A - lone, a - lone in the". The Soprano and Alto parts have a dynamic marking of *p*. The Tenor and Bass parts have a dynamic marking of *mf*. The Glasses staff shows a sequence of notes corresponding to the vocal lines.

Use chosen resonant glasses and use as little water as possible to produce the required pitch – the less water, the more resonant the sound. The glasses are played with a wet fingertip. Each singer plays one glass, and the pitches of each glass chord should be divided equally between the players.

The second system of the musical score continues the vocal parts and the Glasses staff. The lyrics for the Soprano part are "night... Oh in the night on a dark hill, Mm". The Alto and Tenor parts have lyrics "night on a dark hill, night on a dark hill, with pines a - round me". The Bass part has lyrics "night on a dark hill, night on a dark hill, with pines a - round me". The Glasses staff continues with its sequence of notes. Dynamic markings include *mp* and *mf*.

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