

## Foreword

The distinctive artistry of Mark Hayes continues to be enjoyed by pianists and organists alike. This organ collection draws from Hayes’s volumes of “Miniatures”— short pieces of primarily two minutes or less in duration. Hayes wrote: “I tried to bring the same Mark Hayes signature sounds to this collection as my books with longer pieces.” Marvin Gaspard has re-imagined a selection of the piano originals for organ. Most are based on familiar hymns, while several are freely-composed works. These pieces will provide excellent preludes, offertories, postludes, and interludes for worship throughout the church year.

*The Publisher*

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# Adoration

Sw. Soft Strings 8  
Gt. Flute 8, Trem.  
Ped. Soft 16, Sw. to Ped.

Mark Hayes  
Arranged by Marvin Gaspard

Moderately  $\text{♩} = \text{ca. } 60$

The musical score is written for guitar and piano. It consists of four systems of music. The first system includes the tempo marking 'Moderately' and a metronome marking of approximately 60 quarter notes per minute. The piano part is marked 'mp' and 'Sw.', and includes the instruction 'No Ped.'. The guitar part is marked 'Gt.' and features a melodic line with some grace notes. The second system begins at measure 5, the third at measure 9, and the fourth at measure 13. The piano accompaniment is a steady eighth-note pattern, while the guitar plays a more complex melodic line.

Duration: 2:00

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# Breathe on Me, Breath of God

Sw. Strings 8  
Gt. Soft Foundations 8, Sw. to Gt.  
Ped. 16, Sw. to Ped.

Mark Hayes  
Arranged by **Marvin Gaspard**  
Tune: TRENTHAM  
by **Robert Jackson**

Moderately slow ♩ = ca. 88

The musical score is written for guitar (Gt.) and strings (Sw.). It is in 3/4 time and B-flat major. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The guitar part (treble clef) features a melodic line with various dynamics and articulation. The strings part (bass clef) provides harmonic support with sustained chords and moving lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Pedal points are indicated at the end of the first and fourth systems.

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# Come, Thou Almighty King

Sw. Full  
 Gt. Foundations 8, 4, 2. Sw. to Gt.  
 Ped. 16, 8, Sw. to Ped.

Mark Hayes  
 Arranged by **Marvin Gaspard**  
 Tune: ITALIAN HYMN  
 by **Felice de Giardini**

Stately ♩ = ca. 88

The musical score is written for a grand piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system includes performance instructions: 'Gt. {mf}' in the treble staff, 'No Ped.' below the first two measures, and 'f' in the bass staff with 'Ped.' below the last two measures. The second system starts with 'mf' in the treble staff. The third system features triplets in the treble staff. The fourth system starts with 'mp' in the treble staff and 'No Ped.' below the first measure. The score concludes with a final chord in the treble staff.

Duration: 1:30

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# Eternal Father, Strong to Save

Sw. Foundations 8, 4, 2  
 Gt. Foundations 8, 4, 2  
 Ped. 16, 8, Sw. to Ped.

Mark Hayes  
 Arranged by Marvin Gaspard  
 Tune: MELITA  
 by John Bacchus Dykes

Stately, moderate tempo ♩ = ca. 84

The musical score is written for guitar and piano. It begins with a tempo marking of 'Stately, moderate tempo' and a quarter note equal to approximately 84 beats per minute. The piece is in 4/4 time. The guitar part starts with a *mf* dynamic. The piano accompaniment includes a 'Ped.' (pedal) marking. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of each system. The first system (measures 1-3) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 4-7) includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The third system (measures 8-11) continues the melodic and harmonic development. The fourth system (measures 12-15) concludes the piece with a final cadence.

Duration: 1:45

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# Faith

Sw. Soft Strings 8  
Gt. Flute 8, 2  
Ped. Soft 16

Mark Hayes  
Arranged by Marvin Gaspard

Moderately ♩ = ca. 84

The musical score is written in 4/4 time and consists of four systems of music. The first system (measures 1-3) features a guitar part (Gt.) in the treble clef with a melodic line and a piano accompaniment (Sw.) in the bass clef consisting of chords. The piano part is marked *p* and includes the instruction "No Ped.". The second system (measures 4-7) continues the piano accompaniment, marked *mp* and *mf*, with the instruction "Ped." at the end. The third system (measures 8-11) includes a *rit.* (ritardando) marking and a *a tempo mp* instruction. The fourth system (measures 12-15) continues the piano accompaniment, marked *mf*.

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# For the Beauty of the Earth

Sw. Strings 8  
 Gt. Flute 8, 4, Sw. to Gt.  
 Ped. Soft 16, 8, Sw. to Ped.

Mark Hayes  
 Arranged by Marvin Gaspard  
 Tune: DIX  
 by Conrad Kocher

Lilting  $\text{♩} = \text{ca. } 66$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-4) is for Sw. Strings 8, marked *mp*, with a 'No Ped.' instruction. The second system (measures 5-8) is for Gt. Flute 8, marked *mf* and *mp*. The third system (measures 9-12) continues the Gt. Flute 8 part with *mf* and *mp* markings. The fourth system (measures 13-16) includes a 'Ped.' instruction at the beginning and features a crescendo hairpin in the bass line.

Duration: 1:10

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# Gentle Mary Laid Her Child

Sw. Flute 8, 2  
Gt. Principal 8, 2  
Ped. 16, 8

Mark Hayes  
Arranged by Marvin Gaspard  
Tune: TEMPUS ADEST FLORIDIUM  
from *Piae Cantiones*, 1582

Moderately, unhurried, freely ♩ = ca. 108

The musical score is written for a grand piano with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number at the beginning: 1, 5, 10, and 16. The first system (measures 1-4) features a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamics include *p*, *poco rit.*, *a tempo*, and *poco rit.*. The second system (measures 5-8) includes a guitar part in the treble clef and a piano accompaniment in the bass clef. Dynamics include *mp*, *a tempo*, *poco rit.*, and *a tempo*. The third system (measures 9-15) continues the piano accompaniment with dynamics *poco rit.*, *a tempo*, and *mf*. The fourth system (measures 16-21) includes a guitar part and piano accompaniment with dynamics *rit.*, *p*, *mp*, *a tempo*, *mf*, and *poco rit.*. Pedal markings include "No Ped." and "Ped.".

Duration: 2:10

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# He Is Born

Sw. Foundations 8, 4  
 Gt. Solo Reed 8  
 Ped. 16, 8

Mark Hayes  
 Arranged by Marvin Gaspard  
 Tune: ILEST NÉ  
 French carol

Brightly ♩ = ca. 160

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Sw.' (Swell), 'Gt.' (Guitar), and 'No Ped.' (No Pedal). The piece begins with a piano introduction marked 'Sw.' and *mf*. The guitar part enters at measure 9. The score concludes with a final chord in the piano part.

Duration: 1:35

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30

*mp* *cresc.* *mf*

37

Gt. *mp* *mf* Sw.

44

51

Sw. Ped.

58

# Jesus Loves the Little Children

Sw. Flute 8, 4  
 Gt. Flute 8, 4, Sw. to Gt.  
 Ped. 16, Sw. to Ped.

Mark Hayes  
 Arranged by **Marvin Gaspard**  
 Tune: CHILDREN  
 by **C. H. Wollston**

Moderately fast, with a swing ♩ = ca. 112

The musical score is arranged for guitar (Gt.), swell (Sw.), and pedal (Ped.) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderately fast, with a swing' with a quarter note equal to approximately 112 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning of the first staff. The first system (measures 1-4) features a guitar melody in the treble clef starting on G4, with a swell accompaniment in the bass clef. The second system (measures 5-7) continues the guitar melody with a triplet of eighth notes in measure 6. The third system (measures 8-10) shows the guitar melody moving up the scale. The fourth system (measures 11-14) concludes the piece with a final cadence in the bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Duration: 1:05

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# Let All Things Now Living

Sw. Foundations 8  
 Gt. Flute 8, Quint 2-2/3  
 Ped. 16, 8

Mark Hayes  
 Arranged by **Marvin Gaspard**  
 Tune: ASH GROVE  
 Welsh melody

Dance-like, in one  $\text{♩} = \text{ca. } 52$

Gt.

Sw. { *mf*

Ped.

5

10

15

Detailed description: This is a piano score for the hymn 'Let All Things Now Living'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamics markings for the strings ('Sw. { mf}') and a 'Ped.' (pedal) marking. The second system starts with a measure number '5'. The third system starts with a measure number '10'. The fourth system starts with a measure number '15'. The music features a mix of chords and melodic lines, with some measures containing slurs and ties. The overall style is described as 'Dance-like'.

Duration: 2:10

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20 Sw.

25

30 Gt.

35

40 Sw. rit. mp

# Longing

Sw. Strings 8  
 Gt. Flutes 8, 4  
 Ped. Soft 16, Sw. to Ped.

Mark Hayes  
 Arranged by Marvin Gaspard

Slowly, expressively ♩ = ca. 69

Gt.

*p*  
 Sw.  
 No Ped.

*mp*  
*mf*  
 Ped.

*mp*  
 Ped.

*mp*  
 Ped.

Duration: 2:00

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# Come, Ye Thankful People, Come

Sw. Light Foundations 8, 4, 2  
 Gt. Foundations 8, 4, Sw. to Gt.  
 Ped. 16, 8

Mark Hayes  
 Arranged by Marvin Gaspard  
 Tune: ST. GEORGE'S, WINDSOR  
 by George J. Elvey

Moderately ♩ = ca. 88

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The tempo is marked 'Moderately' with a quarter note equal to approximately 88 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system includes the dynamic marking *mp* and the instruction 'gently rhythmic'. The second system begins with a measure rest for the first measure. The third system begins with a measure rest for the first measure. The fourth system includes the dynamic marking *mf*. The piece concludes with a final cadence in the bass clef. The instruction 'No Ped.' is placed below the first system.

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13

Musical notation for measures 13-15. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.

19

Slower, freely ♩ = ca. 76

*rit.*

*mp*

Ped.

Musical notation for measures 19-21. Measure 19 has a 2/4 time signature. Measure 20 has a ritardando marking. Measure 21 has a 4/4 time signature and a mezzo-piano (mp) dynamic marking. A pedal point is indicated in measure 19.

22

Musical notation for measures 22-24. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.



# O Sacred Head, Now Wounded

Sw. Soft 8  
Gt. Principal 8  
Ped. 16, Sw. to Ped.

Mark Hayes  
Arranged by Marvin Gaspard  
Tune: PASSION CHORALE  
by Hans Leo Hassler

Moderately slow, expressively ♩ = ca. 84

Musical notation for measures 1-3. The score is in 4/4 time. The guitar part (Gt.) is in the treble clef, and the piano accompaniment (Sw. and Ped.) is in the bass clef. The tempo is 'Moderately slow, expressively' with a quarter note equal to approximately 84 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Slowly, freely ♩ = ca. 72

Musical notation for measures 4-6. The tempo is 'Slowly, freely' with a quarter note equal to approximately 72 beats per minute. Measure 4 includes a 'rit.' (ritardando) marking. Measure 5 includes a 'Sw.' (Sforzando) marking. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 7-9. Measure 7 includes a 'rit.' (ritardando) marking. Measure 8 includes an 'a tempo' marking. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 10-12. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Duration: 2:25

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13

16

*mp* *rit.* *mf* *a tempo* *mp*

Moderately slow, expressively ♩ = ca. 84

19

*rit.*

22

Gt. *rit.* *mp* Sw. *Slowly, freely* ♩ = ca. 72

25

3

# Reflection

Sw. Strings 8  
 Gt. Foundations 8, Sw. to Gt.  
 Ped. 16, Sw. to Ped.

Mark Hayes  
 Arranged by Marvin Gaspard

Thoughtfully, freely ♩ = ca. 84

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*mp*) dynamic and includes a 'Ped.' marking. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 10. The score features various musical notations including chords, single notes, and melodic lines with slurs and ties.

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# Rejoice, the Lord Is King

Sw. Full 8, 4, 2  
 Gt. Full 8, 4, 2, Sw. to Ped.  
 Ped. 16, 8, Sw. to Ped.

Mark Hayes  
 Arranged by Marvin Gaspard  
 Tune: DARWALL'S 148TH  
 by John Darwall

Stately, not too slowly ♩ = ca. 92

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings: *mf* for the guitar and *f* for the piano, with a crescendo leading to *mf*. A 'Ped.' marking is placed below the first measure of the piano part. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes dynamic markings *f* and *mf*. The score concludes with a final chord in the piano part.

Duration: 1:50

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# Spirit of God, Descend upon My Heart

Sw. Strings 8  
Gt. Foundations 8, Sw. to Gt.  
Ped. 16, Sw. to Ped.

Mark Hayes  
Arranged by Marvin Gaspard  
Tune: MORECAMBE  
by Frederick C. Atkinson

Moderately slow, freely ♩ = ca. 88

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef, with a guitar accompaniment in the guitar staff. The tempo is marked 'Moderately slow, freely' with a quarter note equal to approximately 88 beats per minute. Dynamics include *mp* (measures 1-2), *mf* (measures 3-4), and *rit.* (measure 4). A 'Ped.' (pedal) marking is present under the first measure. The second system (measures 5-8) continues the melody and bass line, with dynamics of *mp* and *a tempo*. The third system (measures 9-12) features a *mf* dynamic and a *poco rit.* marking in the final measure. The fourth system (measures 13-16) concludes the piece with a *mf* dynamic and a *poco rit.* marking. Pedal markings are present under measures 13 and 16.

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# They'll Know We Are Christians By Our Love

Sw. Soft 8  
Gt. Reed 8  
Ped. 16, Sw. to Ped.

Mark Hayes  
Arranged by **Marvin Gaspard**  
Tune: ST. BRENDAN'S  
by **Peter Scholtes**

Moderately fast, gently rhythmic ♩ = ca. 60

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The first system includes a guitar part (Gt.) in the treble staff and piano accompaniment (Sw.) in the bass staff. The piano accompaniment features a steady bass line with chords and a melody in the treble staff. The second system continues the piano accompaniment. The third system introduces a more complex piano accompaniment with sixteenth-note patterns in the treble staff. The fourth system continues this more complex piano accompaniment. The score is marked with 'mp' (mezzo-piano) and includes performance instructions like 'Ped.' (pedal) and 'Sw.' (soft).

Duration: 1:50

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17

Musical score for measures 17-20. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with quarter notes and chords.

21

Musical score for measures 21-24. The key signature changes to G minor (two flats). The right hand continues with a melodic line, and the left hand features a rhythmic pattern of eighth notes. A fermata is placed over the final measure of this system. A marking "Sw. { + 4" is present in the right hand.

25

Musical score for measures 25-28. The key signature remains G minor. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The key signature remains G minor. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment.

33

Musical score for measures 33-36. The key signature remains G minor. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment.