

# FOOT-FREE PRELUDES

For manuals only—a new collection of 13 easy Preludes appropriate for the worship service. The contents include arrangements of 3 hymns and 2 classics as well as 8 original selections. Most are for general use and all are playable on all organs. No feet required!

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# Celebration!

1½ minutes

DAVID PAXTON

Sw. Principals 8, 4

Ⓞ

Gt. Principals 8, 4, 2, Sw. to Gt.

Ⓜ

Brightly ♩ = 69

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The upper staff contains a series of chords, with a key signature change to one flat (B-flat) in the second measure. The lower staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* and the instruction *crisply* are placed above the first measure of the lower staff.

The second system continues the grand staff notation. The upper staff shows chords and rests, while the lower staff continues the melodic line with eighth notes and rests. The key signature remains one flat.

The third system concludes the piece. The upper staff shows chords and rests, and the lower staff continues the melodic line. The key signature changes to two sharps (D major) in the final measure of the system.

# Praise Ye the Father

3 minutes

Sw. Reed Chorus



Gt. Full 8, 4 and 2



Prepare A# 00 6878 654

CHARLES GOUNOD  
Arr. by Dorothy Wells

Maestoso ♩ = 104

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *f* and a circled *Sw.* symbol. The second system includes a dynamic marking of *ff* and a boxed *Gt.* symbol. The music is in 4/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

# Out of the Depths

2¾ minutes

Sw. Flutes and Strings 8 F  
Gt. Diapason 8, Sw. to Gt. G

LANI SMITH

Slowly, expressively ♩ = 60

*p* Sw. *rit.* *a tempo*

*mp* Gt.

*poco accel. e cresc.*

# Little Offertory in D

2 minutes

Sw. Strings 8, 4  
Gt. Flutes 8, 4; Sw. to Gt. E  
F

EDWARD BROUGHTON

**Gently**  
 Gt.

*mp* Sw.

*poco cresc.* *mf* *mp*

# Day By Day

2 minutes

Sw. Strings 8 and 4 E  
Gt. Flutes 8 and 4, Sw. to Gt. F

**LANI SMITH**  
Tune: BLOTT EN DAG  
by Oscar Ahnfelt

**Tenderly** ♩ = 69

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each. The first system includes a dynamic marking of *p* and a circled 'Sw.' with a line pointing to the strings. The second system ends with a *p* dynamic marking. The third system ends with an *mf* dynamic marking. The music features a gentle melody in the right hand and a rhythmic accompaniment in the left hand, with various articulations and phrasing marks throughout.

# To Walk in Faith

2¾ minutes

Sw. Strings 8 and 4  $\text{A}^\flat$  00 3322 211

DAVID PAXTON

Gt. Solo Reed  $\text{D}^\sharp$

Reverently  $\text{♩} = 63$

The musical score is written for guitar and strings in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to 63 beats per minute. The guitar part (Gt.) is in the treble clef and features a melodic line with a long phrase spanning the first two systems, marked with a *p* dynamic. The strings part (Sw.) is in the bass clef and provides a harmonic accompaniment with chords and moving lines. The first system includes the instruction 'no Ped.' and the second system includes 'simile'. The third system includes the instruction 'mp'. The score is divided into three systems of four measures each.

# For Lo, the Winter Is Past

21

2½ minutes

Sw. Light Strings 8  
Gt. Flutes 8 and 4

Ⓚ  
A# 00 4604 000

LANI SMITH

Peacefully ♩ = 76

The musical score is written for piano and guitar. It begins with a tempo marking of 'Peacefully' and a metronome marking of ♩ = 76. The key signature is two sharps (D major) and the time signature is 3/4. The piano part starts with a dynamic of *p* and includes markings for *poco cresc.* and *mp*. The guitar part is indicated by a box labeled 'Gt.' and contains a few notes in the first system. The second system features a *rit.* marking, followed by *a tempo* and *rit. e dim.* markings. The third system starts with *a tempo* and *p* dynamics, with a crescendo hairpin. The score concludes with a final cadence in the piano part.



for Mildred

# A Quiet Blessing

2½ minutes

Sw. Solo Reed (Oboe 8) F#  
Gt. Strings 8, 4 D

VIVIAN VEVENGER

Moderately; smoothly ♩ = 76

The musical score is written for piano and guitar. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a guitar part marked with a square box and the letter 'Gt.'. The tempo is marked 'Moderately; smoothly' with a quarter note equal to 76 beats per minute. The second system features a section marked 'dim. e rit.' followed by a section marked 'mf a tempo'. The third system concludes with a first ending bracket labeled '1' and the instruction 'to next movement', followed by a 'rit.' (ritardando) marking.

# I Am His, and He Is Mine

1 3/4 minutes

Sw. Strings 8, 4, String Celeste (C#)

**RACHEL SAWYER**  
Tune: EVERLASTING LOVE  
by James Mountain

*Gently, rubato*

Sw. { *p*

The musical score is written for strings in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with the instruction 'Gently, rubato' and a dynamic marking of piano (*p*). The notation features a melody in the upper voice with long, flowing lines and a bass line with a steady, rhythmic accompaniment. The piece concludes with a final cadence in the third system.

# Theme from Sonata No. 6

for Violin and Piano, K. 301

2 minutes

Sw. Flutes 8, 2 (F)

Gt. Flutes 8, 4 (D)

W. A. MOZART

Arranged by Trenton Watkins

Lightly ♩ = 50



1. Gt. { *mp-p*  
2. Sw. {

Gt. { *mp*

Sw. { *p*

# The Penitent Heart

2½ minutes

Sw. Flutes 8 and 2  00 8638 223  
Gt. Strings 8 and 4 

FRANKLIN RITTER

Moving along ♩ = 96

The musical score is written for piano and includes parts for strings, guitar, and flutes. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Moving along' with a quarter note equal to 96 beats per minute. The score consists of three systems of music. The first system includes a guitar part (Gt.) and a flute part (Sw.). The second system continues the piano accompaniment. The third system includes a flute part (Sw.) and a piano accompaniment. Dynamics include piano (p) and crescendo/decrescendo hairpins.