

Navidad Nuestra

LA ANUNCIACIÓN¹

Felix Luna

English Text by Louise Dobbs

Ariel Ramirez

Chamame $\text{♩} = 126$

Harpichord
(or Piano)

Guitar

Bongos

The first system of music features three staves. The Harpichord (or Piano) staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Guitar staff is a single treble clef staff with a 6/8 time signature, containing a rhythmic accompaniment. The Bongos staff is a single staff with a 6/8 time signature, showing a simple drum pattern.

The second system continues the musical arrangement. The Harpichord/Piano part has more complex chordal textures. The Guitar part features a more active rhythmic pattern with many sixteenth notes. The Bongos part maintains a steady, simple rhythm.

The third system concludes the piece. A circled number '10' is placed above the Harpichord/Piano staff. The Harpichord/Piano part has a final chordal texture. The Guitar part has a final rhythmic flourish. The Bongos part ends with a final drum stroke.

Piano accompaniment for the first system, including treble and bass staves and a guiro part at the bottom.

Tenor Solo

Vocal staves for Soprano, Alto, Tenor, and Bass with lyrics.

Soprano

Alto

Tenor

Bass

Ji - ne - te de un ra - yo ro jo
 The an - gel he comes to see her

Vie - He

Piano accompaniment for the second system, including treble and bass staves and a guiro part at the bottom.

Guiro

Ji - ne - te de un ra - yo ro jo
 The an - gel he comes to see her

Ji - ne - te de un ra - yo ro jo
 The an - gel he comes to see her

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