

SKOGSSNIGEL

(Sten Hagliden)

Madeleine Isaksson

Adagio

Vät-vägs-sval — gli - - der jag i mos - sans dal. Al - drig, al - drig hets och

äng - sel. Sak - ta skju - ta sprö - tens ö - gon ut.

p legato

dim. *pp* *p* *molto cresc.*

PENTASTRUT

Energiskt

ff *sf* *f* *mf*

LAPPSKOJS

(♩ = 60-66)

The musical score is written for piano and consists of three systems. The first system is in 2/4 time, starting with a tempo marking of (♩ = 60-66). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The second system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The third system continues the piece, ending with a final cadence. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots is present in the second system.