

# De skall gå till den heliga staden

Upp. 21: 2, 22: 14  
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1. De skall gå till den he - li - ga sta - den, de skall sam - las i him - len en  
2. De skall min - nas den grön - skan - de jor - den och de som - rar som blom - ma - de  
3. De skall mö - ta de tro - fas - ta vän - ner som de mis - te på jor - den en

The first system of the musical score consists of a vocal line and a bass line. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melody with eighth and quarter notes. The bass line is written in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are printed below the vocal line, with three numbered verses.

gång  
där,  
gång

De skall häp - na gå in ge - nom por - ten till en  
De skall glöm - ma det on - da och svå - ra i en  
De skall le - ka med äng - lar och hel - gon i Guds

The second system of the musical score continues the vocal and bass lines from the first system. The vocal line includes the words 'gång', 'där,', and 'gång' on the first three notes. The lyrics for the three verses are printed below the vocal line. The musical notation continues with eighth and quarter notes in both staves.