

# JINGLE BELL ROCK

SATB, accompanied, with optional bass, guitar and drums\*

Words and Music by  
JOE BEAL and JIM BOOTHE  
Arranged by TEENA CHINN

Performance time: approx. 2:15

Moderately, with a rock beat (♩ = 132) (♩♩=♩♩)

ACCOMP.

S  
A

(unis.) *mf*

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK

T  
B

(unis.) *mf*

5

Bb Bbmaj7/F Bb6 Bb/F

Jin - gle - bell swing and Jin - gle - bells ring

Bb6 Bdim Cm7 F7

\*Bass/Guitar/Drums see pp. 14-15.

9

Snow - in' and blow - in' up bush - els of fun\_\_

Vocal line for measures 9-12. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Snow - in' and blow - in' up bush - els of fun\_\_".

9 Cm7 F Cm F

Piano accompaniment for measures 9-12. The right hand plays chords: Cm7 (G4, Bb4, C5), F (A4, C5), Cm (G4, Bb4, C5), F (A4, C5). The left hand plays a bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Now the jin - gle - hop has be - gun\_\_

Vocal line for measures 13-16. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Now the jin - gle - hop has be - gun\_\_".

Cm7 F+

Piano accompaniment for measures 13-16. The right hand plays chords: Cm7 (G4, Bb4, C5), F+ (A4, C5). The left hand plays a bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

13

Jin - gle - bell Jin - gle - bell, JIN - GLE-BELL ROCK\_\_

Vocal line for measures 17-20. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Jin - gle - bell Jin - gle - bell, JIN - GLE-BELL ROCK\_\_".

13 Bb Bbmaj7/F Bb6 Bb

Piano accompaniment for measures 17-20. The right hand plays chords: Bb (F4, Gb4, Ab4), Bbmaj7/F (F4, Gb4, Ab4, Bb4), Bb6 (F4, Gb4, Ab4, Bb4, C5), Bb (F4, Gb4, Ab4). The left hand plays a bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Jin - gle - bells chime in Jin - gle - bell time

Bb6 Bdim Cm7 F7

17 Danc - in' and pranc - in' in Jin - gle - bell Square  
(unis.)

17 Cm7 F Cm7 F

In the frost - y air What a

C F7 Bb Cm7 Bb/D

21

bright\_ time, it's the right\_ time. To

21 E $\flat$ 6 E $\flat$  C7/E

rock the night a way Jin - gle -

B $\flat$ /F Bbmaj7/F B $\flat$ 6/F B $\flat$ /F B $\flat$

25 bell\_ time\_ is a swell\_ time\_

25 Gm7(4) C7 Gm7(4) C7

To go glid - in' in a one - horse sleigh\_\_

F Cm7 F7 Cm/G F7/A

29

(unis.) *mf*

Gid - dy - ap, jin - gle horse pick up your feet\_\_

29

Bb Bbmaj7/F Bb6 Bb/F

*mf*

Jin - gle a - round the clock

Bb6 Dm7(b5)/Ab G

(unis.)  
 Mix and min - gle in a jin - gl - in' beat

(unis.)

33 Eb Eb6 Eb Ebm Ebm6

That's the JIN - GLE-BELL ROCK. Oh,

C7 F Bb G G7/D

37 *f* Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK

Jin - gle - bell, Jin - gle - bell, Jin - gle all the way.

37 C Cmaj7/G C6 C/G

*f*

Jin - gle - bell swing and Jin - gle - bell ring

C6 C#dim7 Dm7 G7

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'Jin - gle - bell swing and Jin - gle - bell ring'. The bottom line is a piano accompaniment in bass clef. Above the piano part, four chords are indicated: C6, C#dim7, Dm7, and G7.

41 (unis.)  
Snow - in' and blow - in' up bush - els of fun

Snow in' up fun

41 Dm7 G Dm7 G

This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics 'Snow - in' and blow - in' up bush - els of fun'. The bottom line is a piano accompaniment in bass clef. Above the piano part, four chords are indicated: Dm7, G, Dm7, and G. A box with the number '41' is placed above the first measure of the piano part.

(unis.)  
Now the jin - gle - hop has be - gun

Dm7 G+

This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics 'Now the jin - gle - hop has be - gun'. The bottom line is a piano accompaniment in bass clef. Above the piano part, two chords are indicated: Dm7 and G+. A box with the number '41' is placed above the first measure of the piano part.



45

Jin - gle - bell,      Jin - gle - bell,      JIN - GLE-BELL ROCK\_

45 C                      Cmaj7/G                      C6                      C

Jin - gle - bells      chime      in      Jin - gle - bell      time

C6                      C#dim7                      Dm7                      G7

49

Jin                      gle                      bell                      Square

(unis.)

Danc - in'      and pranc - in'      in      Jin - gle - bell      Square

49 Dm                      G                      Dm                      G



In the frost - y air What a

D G7 C Dm7 C/E

53 bright time, it's the right time. To

53 F6 F D7/F#

rock the night a - way Jin - gle -

C/G Cmaj7/G C6/G C/G C

57

bell time is a swell time

57 Am7(4) D7 Am7(4) D7

To go glid - in' in a one - horse sleigh

G Dm7 G7 Dm7 G7/B

61 (unis.)

Gid - dy - app. jin - gle horse pick up your feet

(unis.)

61 C Cmaj7/G C6 C

Jin - gle a - round the clock

C6 Em7(b5)/Bb A

65 Mix and min - gle in a jin - gl - in' beat

65 F F6 F Fm Fm6

That's the jin - gle - bell, That's the jin - gle - bell,

D7 G D7 G

69

That's the JIN - GLE - BELL

69 D7 G G9 G

ROCK.

C F

That's the JIN - GLE - BELL ROCK.

D7 G C

BASS/GUITAR/DRUMS\*

Moderately, with a rock beat (♩ = 132) (♩ = ♪)

Drums: fill with ensemble

B♭/F C7 F7

*mf*

Drums: pattern

5 B♭ B♭maj7/F B♭6 B♭/F B♭6 Bdim Cm7 F7

Drums: fill ensemble

9 Cm7 F Cm F Cm7 F+ fill

pattern

13 B♭ B♭maj7/F B♭6 B♭ B♭6 Bdim Cm7 F7

17 Cm7 F Cm7 F F7 B♭ Cm7 B♭/D *f*

pattern

21 E♭ Eb C7/E B♭/F B♭6/F B♭

Drums: ens.

25 Gm7(4) C7 Gm7(4) C7 F Cm7 F7 Cm/G F7/A fill

pattern

29 B♭ B♭maj7/F B♭6 B♭/F B♭6 Dm7(b5)/A♭ G *mf*

\*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

Drums: fill

33 Eb Ebm Ebm6 C7 F Bb G G7/D

pattern

37 C Cmaj7/G C6 C/G C6 C#dim7 Dm7 G7

*f*

Drums: ens.

41 Dm7 G Dm7 G Dm7 G+ fill

pattern

45 C Cmaj7/G C6 C C6 C#dim7 Dm6 G7

Drums: fill

49 Dm G Dm G D G7 C Dm7 C/E

pattern

53 F6 F D7/F# C/G C6/G C

Drums: ens.

57 Am7(4) D7 Am7(4) D7 G Dm7 G7 Dm/A G7/B fill

pattern

61 C Cmaj7/G C6 C C6 Em7(b5)/Bb A

65 F Fm Fm6 D7 G D7 G

69 D7 G C

Drums: fill with ensemble to end

F D7 G C

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