

THE MARY McDONALD  
CHORAL SERIES

# Down to the River to Pray

*with*

*Lord, Listen to Your Children*

Ken Medema

*Choral Setting by*

Mary McDonald

**HOPE** Publishing Company  
Carol Stream IL 60188  
Since 1892



# Down to the River to Pray

with Lord, Listen to Your Children

For S.A.T.B. Voices and Piano Accompaniment

Arranged by  
MARY McDONALD

Traditional Spiritual  
Words and Music by  
KEN MEDEMA

Steady, unhurried (♩ = 63)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some eighth-note accompaniment.

4 T.B. Unison *mp*

As I went down to the riv-er to pray, stud-y-in' a-

This section begins at measure 4. The T.B. Unison part is written in the bass clef and includes the lyrics "As I went down to the riv-er to pray, stud-y-in' a-". The piano accompaniment continues with chords and bass notes.

6

bout that good ole way and who shall wear the star-ry crown, good

This section begins at measure 6. The T.B. Unison part continues with the lyrics "bout that good ole way and who shall wear the star-ry crown, good". The piano accompaniment features a change in time signature to 3/4 and then back to 4/4.

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8

Lord, show me the way. O broth-er, let's go down,

10

let's go down, come on down.— O broth-er, let's go down,

12

down to the riv-er to pray,— down to the riv-er to pray.

S.A. Unison *mp*

14 *mf*

Lord, lis-ten to your chil-dren pray - in'. O

*mf*

8vb-

16

Lord, send your Spir-it in this place. O

18

Lord, lis-ten to your chil-dren pray - in', send us