

Performance/Accompaniment MP3 — C6362C

THE MARY McDONALD
CHORAL SERIES

HOPE Publishing
Company
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Let the Song
of Praise
Be Heard

Words & Music by
Mary McDonald

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HOPE Publishing Company
Carol Stream IL 60188
Since 1892

Commissioned for the dedicatory service of the new church building of
Carlisle United Methodist Church, Carlisle, Pennsylvania

Let the Song of Praise Be Heard

For S.A.T.B. Voices and Piano Accompaniment

Words adapted from
PSALM 100

Words and Music by
MARY McDONALD

Joyfully (♩. = c. 58)

Piano

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

4

The piano accompaniment continues with two staves. The right hand has a more active melody with eighth and sixteenth notes, while the left hand maintains a consistent eighth-note accompaniment.

8

S.A. Unison *mf*

Let us cel - e - brate now _ with

The vocal part (S.A. Unison) begins at measure 8 with the lyrics "Let us celebrate now _ with". The piano accompaniment continues with two staves, featuring a crescendo leading to a mezzo-forte (*mf*) dynamic.

11

sing - ing; lift our
 T.B. *mf*
 Let us cel - e - brate now with sing - ing.

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14

hands with joy to the Lord! Tell all the earth of
 Lift our hands! Tell all the earth of

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18

his ex - cel - lent great - ness, praise the
 his ex - cel - lent great - ness,

4

21

Lord, praise the Lord in joy - ful song.

praise the Lord, praise him in joy - ful song.

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Detailed description: This block contains the first system of music, measures 21 through 24. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature has two sharps (F# and C#). The lyrics are: 'Lord, praise the Lord in joy - ful song.' on the first line, and 'praise the Lord, praise him in joy - ful song.' on the second line. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the piano part. A diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is also present.

24

25

Come in - to his house with thanks -

Detailed description: This block contains the second system of music, measures 25 and 26. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: 'Come in - to his house with thanks -'. A diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is present.

27

giv - ing. En - ter in - to his courts with

Detailed description: This block contains the third system of music, measures 27 through 30. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: 'giv - ing. En - ter in - to his courts with'. A diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is present.

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31

praise. Know that the Lord God,

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34

is ev - er faith - ful; with our songs, joy - ful

38

hymns we raise! Lift a song of

41

f

joy with a thank - ful heart; let the

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This block contains the musical notation for measures 42 through 44. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "joy with a thank - ful heart; let the". A large watermark for "HOPE Publishing Company Since 1892" is overlaid on the piano part.

heard! sound of praise be heard, be heard! He is heard!

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This block contains the musical notation for measures 45 through 48. The vocal line includes the lyrics "heard! sound of praise be heard, be heard! He is heard!". A large watermark for "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid diagonally across the page.

Lord of life; he is Lord of love; let the

This block contains the musical notation for measures 49 through 52. The vocal line includes the lyrics "Lord of life; he is Lord of love; let the".

53

sound of praise be heard: Je-sus is

57

Lord!

61

Make a Make a

joy - ful noise with sing - ing

8

64

joy - ful noise_ with sing - ing _____
_____ to the Lord, _____ all the

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This block contains the musical notation for measures 64 to 66. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy - ful noise_ with sing - ing _____" on the first line, and "_____ to the Lord, _____ all the" on the second line. A large watermark for "HOPE Publishing Company Since 1892" is overlaid on the piano part. A diagonal watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also present.

67

all the earth! Know that the Lord God, _____
earth! _____

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This block contains the musical notation for measures 67 to 69. The vocal line lyrics are: "all the earth! Know that the Lord God, _____" on the first line, and "earth! _____" on the second line. The piano accompaniment continues. The diagonal watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is prominent.

70

_____ it is he that hath made us. _____ Praise_ the

This block contains the musical notation for measures 70 to 72. The vocal line lyrics are: "_____ it is he that hath made us. _____ Praise_ the" on the first line. The piano accompaniment concludes with a final chord. The diagonal watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is still visible.

Let the Song of Praise Be Heard

73

Lord, praise the Lord with ju - bi - lant song!

76

77 *f*

Let the trum-pet sound its praise;

79

let the seas re - joice! Let the earth re -

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10

82

sound for joy, ev-'ry tongue its voice!

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85

86

Lift a song of joy with a

88

thank - ful heart; let the sound of

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91

heard! _____
praise be heard, be heard! He is

This system contains measures 91, 92, and 93. It features a vocal line and a piano accompaniment. The vocal line has a long note on 'heard!' in measure 91 that carries into measure 92. The piano accompaniment consists of chords and moving lines in both hands.

heard! _____

This system contains the piano accompaniment for measures 91, 92, and 93. It includes a large watermark: 'HOPE Publishing Company Since 1892'.

94

Lord of life; he is Lord of

This system contains measures 94, 95, and 96. The vocal line continues with 'Lord of life; he is Lord of'. The piano accompaniment continues with chords and moving lines.

This system contains the piano accompaniment for measures 94, 95, and 96. It includes a large watermark: 'PREVIEW COPY NOT FOR PERFORMANCE'.

97

love; let the sound of praise _____ be

This system contains measures 97, 98, and 99. The vocal line continues with 'love; let the sound of praise _____ be'. The piano accompaniment continues with chords and moving lines.

This system contains the piano accompaniment for measures 97, 98, and 99. It includes a large watermark: 'PREVIEW COPY NOT FOR PERFORMANCE'.

12

100

102

heard: Je - sus is Lord!

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103

Je - sus is Lord! Je - sus is

ff

ff

106

Lord!

Price Code: C



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