

QUINTETT

1

Ihrer Königlichen Hoheit der Frau Prinzessin Anna von Hessen gewidmet
Komponiert 1862–1864/65, erschienen 1865/66

Opus 34

*), **) T. 4 VI I, ve, Kl und T. 5 Str: siehe Bemerkungen.
 *), **) M. 4 vn I, ve, pf und M. 5 str: see Comments.
 *), **) M. 4 vl I, ve, p et M. 5 eord: cf. Bemerkungen et Comments.

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A page from a musical score featuring five staves of music. The top three staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, and Cello. The bottom two staves are for the piano, with the right hand on the treble clef staff and the left hand on the bass clef staff. The music is in common time and consists of measures 12 through 19. Measure 12 starts with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 13 shows eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 14 begins with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 15 features eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 16 starts with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 17 begins with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 18 starts with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano. Measure 19 begins with eighth-note patterns in the orchestra and sixteenth-note patterns in the piano.

The image shows a musical score for orchestra and piano, spanning pages 23 through 32. The score is written in five systems. System 1 (measures 23-25) features woodwind and brass parts with dynamic markings like *p*, *p dolce*, and *espress.*. System 2 (measures 26-28) shows a transition with dynamics *p*, *rif.*, *cresc.*, and *p cresc.*. System 3 (measures 29-31) includes a prominent piano part with sixteenth-note chords and dynamic *p*. System 4 (measures 32-34) shows woodwind entries with dynamics *f* and *pp*. System 5 (measures 35-37) concludes with a piano section featuring eighth-note chords and dynamic *p*, followed by *pp*.

QUINTETT

Violine I

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Opus 34

Allegro non troppo

8

15

20

25

32

41

52

60

67

74

* T. 4; siehe *Bemerkungen*.
**) T. 5; siehe *Bemerkungen*.

* M. 4; see *Comments*.
**) M. 5; see *Comments*.

* M. 4; cf. *Bemerkungen et Comments*.
**) M. 5; cf. *Bemerkungen et Comments*.

Violine II

QUINTETT

1

Ihrer Königlichen Hoheit der Frau Prinzessin Anna von Hessen gewidmet

Komponiert 1862–1864/65, erschienen 1865/66

Allegro non troppo

Johannes Brahms
Opus 34

The musical score consists of ten staves of music for Violin II. The key signature changes frequently, starting in C minor (three flats) and moving through various keys including A major, E major, D major, G major, and F major. The time signature also varies, including measures in common time and 5/4. The dynamics range from very soft (pp) to very strong (ff). Expressive markings like 'rit.', 'a tempo', 'dimin.', 'espress.', 'cresc.', and 'sempre pp' are included. Measure numbers are indicated at the beginning of each staff: 1, 12, 19, 25, 32, 40, 49, 59, 66, 77, and 83. The score is written in a clear, professional musical notation style.

*), **) T. 4/5; siehe *Bemerkungen*.

*) , **) M. 4/5; see *Comments*.

*) , **) M. 4/5; cf. *Bemerkungen et Commenta*.

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QUINTETT

Viola

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Johannes Brahms
Opus 34

Allegro non troppo

Allegro non troppo

3 rit. a tempo

11

17

24

29

33

39

46

57

78

90

Klav VI. I VI. I 13 2 fp fp f > p > dimin. 5

p

*) , **) T. 4/5: siehe Bemerkungen.
 *** T. 36: siehe Bemerkungen.

*) M. 4/5; see *Comments*.
**) M. 36; see *Comments*.

*) , **) M. 4/5; cf. *Bemerkungen et Comments.*
 ***) M. 36; cf. *Bemerkungen et Comments.*

Violoncello

QUINTETT

1

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Johannes Brahms
Opus 34

Allegro non troppo

The musical score consists of ten staves of music for the cello. Staff 1 starts with a dynamic of mf . Staff 2 begins with $f\sharp$. Staff 3 starts with $f\sharp$. Staff 4 starts with f . Staff 5 starts with p and $p \text{ cresc.}$. Staff 6 starts with f . Staff 7 starts with p and $p \text{ solo voce}$. Staff 8 starts with $pizz.$. Staff 9 starts with p and $p \text{ espress.}$. Staff 10 starts with fp and $[p]$. Staff 11 starts with $poco a poco cresc.$, f , $dimin.$, p , and p .

*) T. 4: siehe Bemerkungen.

*) M. 4: see Comments.

*) M. 4: cf. Bemerkungen et Comments.

**) T. 5: siehe Bemerkungen.

**) M. 5: see Comments.

**) M. 5: cf. Bemerkungen et Comments.

***) T. 78/79: siehe Bemerkungen.

***) M. 78/79: see Comments.

***) M. 78/79: cf. Bemerkungen et Comments.