

Why We Sing A Cappella

For SATB a cappella

Duration: ca. 3:30

Words and Music by
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Simply, with feeling ($\text{♩} = \text{ca. } 63$)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Simply, with feeling' with a quarter note equal to approximately 63 beats per minute. The dynamics are marked *p* (piano). The lyrics are: Soprano: Bah dah bah bah dah. Alto: Bah bah dah doo. Tenor: Doo Bah dah bah bah dah. Bass: Doo doo doo doo.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score continues from the previous system. The dynamics are marked *cresc.* (crescendo) and *mp* (mezzo-piano). A box with the number '5' is placed above the Soprano staff at the start of measure 5. The lyrics are: Soprano: Bah dah bah dah bah dah bah dah. Bah dah bah bah dah. Alto: Bah dah bah dah bah dah. Bah bah dah doo. Tenor: Doo doo doo doo Bah bah doo. Bass: doo. Doo doo doo. Doo doo.

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poco rit.

Doo doo doo doo doo doo

Bah bah dah. Doo doo doo doo doo

Bah bah doo. Doo doo doo doo doo doo

6 doo. Doo doo doo doo doo doo doo

p **Opt. Solo**
a tempo 10

doo. A sound of hope, a sound of peace, doo doo doo doo doo

doo. Doo doo doo doo doo

doo. Doo doo doo doo doo

doo. Doo doo doo doo doo

9 doo. Doo doo

a sound that cel - e-brates and

doo doo doo doo doo doo

doo doo doo doo doo doo

12 doo doo doo doo doo doo doo