

THANK YOU FOR THE MUSIC

for 3-part mixed voices, accompanied*

Arranged by
JERRY ESTES

Words and Music by
BJÖRN ULVAEUS and
BENNY ANDERSSON

Expressively, with much rubato (♩ = ca. 96)

SOLO

ACCOMP.

mp

mp

3

I'm noth-ing spe-cial, in

F Am G[♯] Gm C⁷ F F[♭]/A[♭]

4

fact I'm a bit of a bore. When

C⁷(sus4)/G C⁷ F Cm F

7

I tell a joke, you've prob-a-bly heard it be-fore. (end solo)

B[♭] D⁷ Gm

The musical score is written for a solo voice and piano accompaniment. It is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked 'Expressively, with much rubato' with a quarter note equal to approximately 96 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the soloist's entry with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords F, Am, G#m, Gm, C7, F, and Fb/Ab. The second system (measures 4-6) continues the vocal line with lyrics 'fact I'm a bit of a bore. When' and piano accompaniment with chords C7(sus4)/G, C7, F, Cm, and F. The third system (measures 7-9) concludes the solo with lyrics 'I tell a joke, you've probably heard it before.' and piano accompaniment with chords Bb, D7, and Gm. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Performance time: approx. 4:05

*Available: SATB (35027566); 3-part mixed (35027567); SSA (35027568); StudioTrax CD (35027569).

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building in intensity

10 PART I *mp* **11** *cresc.*
But I have a tal-ent, a won-der-ful thing, 'cause

PART II *mp* *cresc.*
But I have a tal-ent, a won-der-ful thing, 'cause

PART III *mp* *cresc.*
But I have a tal-ent, a won-der-ful thing, 'cause

10 *building in intensity* *cresc.*
C⁷ F Gm⁷ C⁷(sus4)

13 *mf* *mf* *mf*
ev - 'ry - one lis - tens when I start to sing. I'm so grate - ful and proud,

ev - 'ry - one lis - tens when I start to sing. I'm so grate - ful and proud,

ev - 'ry - one lis - tens when I start to sing. I'm so grate - ful and proud,

13 *mf* F F⁺ B^bΔ⁷ B^bm Dm