

# Sometimes I Feel Like a Motherless Child

For Mixed Voices, S.A.B., with Keyboard

Arranged by  
**JERRY ULRICH**

Slowly  $\text{♩} = 52$  *p* Solo

Some-times I feel like a

Keyboard *p*

*simile*

4  
moth - er - less child. Some-times I feel like a moth - er - less child.

7  
Some-times I feel like a moth - er - less child, a long way — from

10  
home, — a long way — from home.

Detailed description: This is a musical score for a choir and keyboard. The piece is in 4/4 time, key of B-flat major, and marked 'Slowly' with a tempo of 52 beats per minute. The score is arranged by Jerry Ulrich. It features a vocal line and a keyboard accompaniment. The vocal line begins with a 'p' (piano) dynamic and a 'Solo' instruction. The lyrics are: 'Some-times I feel like a moth - er - less child. Some-times I feel like a moth - er - less child. Some-times I feel like a moth - er - less child, a long way — from home, — a long way — from home.' The keyboard accompaniment starts with a 'p' dynamic and includes a 'simile' instruction. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The keyboard part includes triplets and a fermata over the final note.

14 *mp* Tutti—unison

Some-times I feel like a moth-er-less child. Some-times I feel like a

*mp*

17

moth-er-less child. Some-times I feel like a moth-er-less child, a

20

long way— from home, a long way— from home.

24 S.A. *mf*

Some-times I feel like I'm al-most gone.

B. *mf*

*mf*