

from THE SOUND OF MUSIC®

EDELWEISS

For SSA* and Piano

Duration: ca. 4:10

Arranged by LINDA SPEVACEK

Music by RICHARD RODGERS
Words by OSCAR HAMMERSTEIN II

Freely, tenderly (♩ = 76)

Piano

p *rit.* *mf* *a tempo mp*

simile

Detailed description: This block contains the piano introduction for the song. It is written for piano in 3/4 time with a tempo of quarter note = 76. The music is in B-flat major. The introduction starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) followed by a mezzo-forte (*mf*) section and ends with a mezzo-piano (*mp*) section. A *simile* marking is placed under the first four measures.

Gently (♩ = 92)

rit. *p a tempo*

6

Detailed description: This block contains the piano introduction for the song. It is written for piano in 3/4 time with a tempo of quarter note = 92. The music is in B-flat major. The introduction starts with a ritardando (*rit.*) followed by a piano (*p*) section at *a tempo*.

11

Sop. I *p Opt. solo*

Sop. II E - del - weiss, E - del - weiss,

Alto *p*

E - del - weiss, E - del - weiss,

(Bring out R.H. to m. 41)

11

Detailed description: This block contains the vocal and piano accompaniment for the first system of the song. It includes staves for Soprano I, Soprano II, and Alto. The lyrics are "E - del - weiss, E - del - weiss,". The piano accompaniment includes a marking "(Bring out R.H. to m. 41)".

* Available separately:
SATB, SAB, SSA, 2-Part
and ShowTrax CD



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