

Disney on Stage (Medley)

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This medley is divided into three sections. Each section can stand alone in performance or the arrangement can be performed in its entirety.

Section One features songs of life and togetherness.

Section Two features songs of love.

Section Three is what I call songs of silliness and fun.

I hope you enjoy this exciting collection of *Disney on Stage*.

E.L.

Section 1

Circle of Life • We're All in This Together
Step in Time • Be Our Guest

Duration: ca. 6:20

Arranged by
ED LOJESKI

CIRCLE OF LIFE

Disney Presents THE LION KING: THE BROADWAY MUSICAL
Music by ELTON JOHN, Lyrics by TIM RICE

Moderato (♩ = 84)

Piano

Musical notation for the beginning of 'Circle of Life'. The score is in G major and 4/4 time. The tempo is Moderato (♩ = 84). The piano part starts with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a simple bass line. Chords G and Em are indicated above the staff.

Narrator: "Ladies and gentlemen, boys and

Musical notation for the narrator's line. The score is in G major and 4/4 time. The piano part continues with the same rhythmic pattern. Chords Am7, D7sus, D7(add4), and G are indicated above the staff.

girls, welcome to the wonderful world of Disney. Throughout the years, Walt Disney has given us some

Musical notation for the end of the narrator's line. The score is in G major and 4/4 time. The piano part continues with the same rhythmic pattern. Chords Em, Am7, D7sus, and D7(add4) are indicated above the staff.

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD

Combo parts available digitally
(tpt 1, tpt 2, tsx, thn, syn, gtr, b, dm, perc)
halleonard.com/choral

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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truly memorable films, music, and shows, taking us back to our youth and innocence, and affirming good

9

basic principles of life and family values. We invite you to return with us to those times, as we present,

12

Soprano
Alto
Baritone

DISNEY ON STAGE!"

Unis. *mf* [17]

From the day we ar-ri-ve___ on this plan-

15

mf

et and blink-ing step in - to the sun,___ there is

mf

18

DISNEY ON STAGE — SAB

Section 2

Every Story Is a Love Story • Beauty and the Beast
Can You Feel the Love Tonight • You'll Be in My Heart • She's In Love

Duration: ca. 4:20

EVERY STORY IS A LOVE STORY
from Elton John and Tim Rice's AIDA
Music by ELTON JOHN, Lyrics by TIM RICE

Arranged by
ED LOJESKI

Moderato (♩ = 80)

Piano

mf

E F#[#]/E A/E

5

Soprano Unis. *mf*

Alto

Baritone *mf*

Ev-ry sto-ry new or an-cient, bag-a-telle or work of art, —

E F#[#]/E

all are tales of hu-man fail - ing, all are tales of love at —

G A E

dim.

9

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DISNEY ON STAGE — SAB

BEAUTY AND THE BEAST
 from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL
 Lyrics by HOWARD ASHMAN, Music by ALAN MENKEN

15 opt. Solo *mp*

heart. _____ Tale as old as time,

p *mp*

C7 F B \flat /F C/F

13

opt. Duct

true as it can be. Bare-ly e - ven

mp

F B \flat 6/F C/F F(add9)

17

friends, then some - bod - y bends un - ex - pect - ed - ly. _____

Am7 B \flat (add9) B \flat /C C

20

Section 3

My Strongest Suit • Hakuna Matata
Supercalifragilisticexpialidocious • Trashin' the Camp
Duration: ca. 5:55

MY STRONGEST SUIT
from Elton John and Tim Rice's AIDA
Music by ELTON JOHN, Lyrics by TIM RICE

Arranged by
ED LOJESKI

Moderately fast shuffle ($\text{♩} = 146$) ($\text{♩} = \text{♩}$)

4 Sop. or Alto Solo *mp*

Solo

Oh _ now I _

Piano

N.C. *mp*

— be - lieve _ in look - ing like my time on earth _ is cook - ing wheth - er

5

pol - ka - dot - ted, striped or e - ven _ checked. _____ With some

9

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13

glam - our guar - an - tee - ing, ev - 'ry fi - bre of my be - ing is dis -

D Bm

13

played to quite re - mark - a - ble ef - fect. From your

G D

17

21

S. I, II *mp* cra - dle vi - a trous - seau to your death - bed, you're on view, so nev - er com -

Alto Ah

F#m7 Bm

21

- pro - mise, ac - cept no sub - sti - tute. I would

Ah

G C/G G D/A

25

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and a steady bass line. The score is divided into systems, with measure numbers 13, 17, 21, and 25 indicated. The lyrics are: 'glam - our guar - an - tee - ing, ev - 'ry fi - bre of my be - ing is dis - played to quite re - mark - a - ble ef - fect. From your cra - dle vi - a trous - seau to your death - bed, you're on view, so nev - er com - pro - mise, ac - cept no sub - sti - tute. I would'. There are also some vocalizations like 'Ah' and 'S. I, II'.