

# Awesome God

for four-part mixed voices, accompanied\*

Arranged by  
ALAN MOORE

Words and Music by  
RICH MULLINS

With intensity (♩ = ca. 132)

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is the piano accompaniment, starting with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal line for Sopranos only, starting at measure 9 with a mezzo-piano (mp) dynamic. The lyrics for the soprano part are: "Our God is an awe-some God, He reigns from heav'n a-bove, with wis-dom - power and love, Our God is an awe-some". The piano accompaniment continues throughout. Chord symbols Gm, Eb, and F(add2) are indicated above the piano parts. Measure numbers 4, 8, and 12 are marked at the beginning of their respective systems.

\* ChoirTrax CD available (HL08741865)

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