

(From Walt Disney Pictures' "THE LION KING")

# The Lion King

Circle of Life • I Just Can't Wait To Be King • Be Prepared  
Hakuna Matata • Can You Feel The Love Tonight

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approximately 8:30

Arranged by  
MARK BRYMER

Music by ELTON JOHN  
Lyrics by TIM RICE

Moderately, with an African beat (♩ = 84)

## CIRCLE OF LIFE

Soprano Alto

Tenor Bass

Piano

*mf*

*mf*

*f*

G2

The score for the beginning of 'Circle of Life' features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto and Tenor Bass parts are in 4/4 time with a key signature of one sharp (F#). The Soprano Alto part begins with a rest followed by a quarter note G5 and a quarter note A5, both marked *mf*. The Tenor Bass part begins with a rest followed by a quarter note G2 and a quarter note A2, both marked *mf*. The Piano part begins with a rest followed by a quarter note G2 and a quarter note A2, both marked *f*. The piano part includes a guitar-like texture with a 'G2' label above the first measure.

3

hoo \_

hoo ee ah \_ hoo \_ ee ah hoo \_ ee ah hoo \_

hoo \_

Cadd9 D G Am/C Em D G

*mf*

The chorus of 'Circle of Life' is shown in three systems. The first system shows the vocal parts (Soprano Alto and Tenor Bass) and the piano accompaniment. The vocal parts are in 4/4 time with a key signature of one sharp (F#). The Soprano Alto part begins with a quarter note G5 and a quarter note A5, both marked *mf*. The Tenor Bass part begins with a quarter note G2 and a quarter note A2, both marked *mf*. The piano part begins with a quarter note G2 and a quarter note A2, both marked *f*. The piano part includes a guitar-like texture with a 'Cadd9' label above the first measure. The lyrics are: 'hoo \_', 'hoo ee ah \_ hoo \_', 'ee ah hoo \_', 'ee ah hoo \_'. The second system shows the vocal parts and the piano accompaniment. The vocal parts are in 4/4 time with a key signature of one sharp (F#). The Soprano Alto part begins with a quarter note G5 and a quarter note A5, both marked *mf*. The Tenor Bass part begins with a quarter note G2 and a quarter note A2, both marked *mf*. The piano part begins with a quarter note G2 and a quarter note A2, both marked *f*. The piano part includes a guitar-like texture with a 'Cadd9' label above the first measure. The lyrics are: 'hoo \_', 'hoo ee ah \_ hoo \_', 'ee ah hoo \_', 'ee ah hoo \_'. The third system shows the vocal parts and the piano accompaniment. The vocal parts are in 4/4 time with a key signature of one sharp (F#). The Soprano Alto part begins with a quarter note G5 and a quarter note A5, both marked *mf*. The Tenor Bass part begins with a quarter note G2 and a quarter note A2, both marked *mf*. The piano part begins with a quarter note G2 and a quarter note A2, both marked *f*. The piano part includes a guitar-like texture with a 'Cadd9' label above the first measure. The lyrics are: 'hoo \_', 'hoo ee ah \_ hoo \_', 'ee ah hoo \_', 'ee ah hoo \_'.

\*Available for SATB, SAB and 2-Part  
Instrumental Pak includes Parts for Synthesizer,  
Guitar, Bass, Drums and Percussion  
ShowTrax Cassette and ShowTrax CD also available

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