

PIE JESU

ANDREW LLOYD WEBBER

Andante

SOLO SOPRANO *mp*

Pi-e

mp

Ab Abmaj7 Ab6 Ab Db Ab/Eb

4

Bbm/Ab Abmaj7 Eb/Ab Abmaj7 Bbm7/Db Eb6 Eb

8

Db Eb/Db Ab/C Fm Bbm7 Eb7

Je - su, pi-e Je - su, pi-e Je - su, pi-e Je - su, Qui

tol - lis pec-ca-ta mun-di, Do-na e-is re-qui-em, do-na e - is

re-qui-em.

SOLO BOY *mp*

Pi-e Je - su, — pi-e Je - su, — pi-e

11

Ab Bbm/Ab Eb7/Ab Ab

Detailed description: This system contains three staves. The top staff is a vocal line for a solo boy, starting with a rest followed by a quarter note G4. The second staff is another vocal line for the solo boy, starting with a rest followed by a quarter note G4, then a half note A4, and a quarter note G4. The piano accompaniment consists of two staves (treble and bass clef). The bass line features a steady eighth-note accompaniment. Chords are indicated below the piano part: Ab, Bbm/Ab, Eb7/Ab, and Ab.

Qui tol - lis pec-ca-ta mun-di,

Je - su, — pi-e Je - su, Qui tol - lis pec-ca-ta mun-di,

SOPRANO

ALTO

TENOR

BASS

14

Bbm7/Db Eb7 Db Eb

Detailed description: This system contains five staves. The top two staves are vocal lines for Soprano and Alto. The Soprano line starts with a rest followed by a quarter note G4, then a half note A4, and a quarter note G4. The Alto line starts with a rest followed by a quarter note G4, then a half note A4, and a quarter note G4. The Tenor and Bass lines are vocal lines for Tenor and Bass, both starting with a rest followed by a quarter note G4, then a half note A4, and a quarter note G4. The piano accompaniment consists of two staves (treble and bass clef). The bass line features a steady eighth-note accompaniment. Chords are indicated below the piano part: Bbm7/Db, Eb7, Db, and Eb.

Do-na e - is re-qui-em, do-na e - is re-qui-em. —

Do-na e - is re-qui-em, do-na e - is re-qui-em. —

Hm

mf

17 $A\flat$ Fm $B\flat m7$ $E\flat7$ $A\flat$ $A\flat maj7$

mf

Ag-nus De - i, Ag-nus

mf

Ag-nus De - i, Ag-nus

mf

Ag-nus De - i, Ag-nus

mf

20 $A\flat6$ $A\flat$ $D\flat maj7$ $D\flat/E\flat$ $Cm/E\flat$ $B\flat m7/A\flat$