

Recorded by R. KELLY
I Believe I Can Fly

For 2-Part* and Piano with Optional Oboe

Performance Time: Approx. 3:30

Arranged by
MAC HUFF

Words and Music by
ROBERT KELLY

Slow and strong (♩ = ca. 60)

F(add9)/C

Gm7(♭5)/C

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a piano (p) dynamic marking. The first measure contains a whole note chord of F4, Ab4, and C5, labeled F(add9)/C. The second measure contains a whole note chord of Gb3, Bb3, and Eb4, labeled Gm7(♭5)/C. The left hand starts with a bass clef and a 4/4 time signature, playing a simple accompaniment of whole notes: C3, F2, and C3 in the first measure, and Gb2, Bb2, and Eb3 in the second measure.

F(add9)/C

Gm7(♭5)/C

F(add9)/C

The piano accompaniment continues with two staves. The right hand has a treble clef, Bb key signature, and 4/4 time signature. It features a melodic line with eighth notes and quarter notes. The first measure is labeled F(add9)/C, the second Gm7(♭5)/C, and the third F(add9)/C. The left hand has a bass clef, Bb key signature, and 4/4 time signature, playing a bass line with whole notes: C3, F2, and C3 in the first measure, Gb2, Bb2, and Eb3 in the second, and C3, F2, and C3 in the third.

Part I

I used to think that I could not go on, and

Gm7(♭5)/C

F(add9)

Gm7(♭5)/F

This section shows the vocal line for Part I and the piano accompaniment. The vocal line is on a treble clef staff with a Bb key signature and 4/4 time signature. It starts with a piano (p) dynamic marking and a box containing the number 7. The lyrics are "I used to think that I could not go on, and". The piano accompaniment consists of two staves with a treble and bass clef, Bb key signature, and 4/4 time signature. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with whole notes. The first measure is labeled Gm7(♭5)/C, the second F(add9), and the third Gm7(♭5)/F.

Part I

life was nothing but an awful song.

Part II

But

F(add9)

Gm7(♭5)/F

This section shows the vocal line for Part I and Part II and the piano accompaniment. The vocal line is on a treble clef staff with a Bb key signature and 4/4 time signature. It starts with a piano (p) dynamic marking. The lyrics are "life was nothing but an awful song." and "But". The piano accompaniment consists of two staves with a treble and bass clef, Bb key signature, and 4/4 time signature. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with whole notes. The first measure is labeled F(add9), and the second Gm7(♭5)/F.

* Available for 3-Part Mixed and 2-Part
 VoiceTrax CD also available
 Oboe part found on p. 11

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DO NOT
 PHOTOCOPY



Oo

now I know the mean - ing of true love. I'm

F(add9) Gm7(b5)/F

Oo

lean - ing on the ev - er - last - ing arm. If I can

F(add9) Gm7(b5)/F A7(#5)

15 *cresc.*

If I can see it, then I can do it,

cresc.

see it, then I can do it, if I just be -

Dm7 Gm7(b5)/D \flat

cresc.