

Arrangement commissioned by Kammerliert NORH

Away in a Manger

SATB Chorus, Soprano Solo, a cappella

Lyrics: Unknown

Mel. by WILLIAM J. KIRKPATRICK
 Arranged by OLA GJEILO

$\text{♩} = 69$

P

Soprano

Mm (sempre)

Alto

P

Mm (sempre)

Tenor

P

Mm (sempre)

Bass

P

Mm (sempre)

Keyboard
 (for rehearsal only)

7

7

7

15 Solo Soprano *mp* **A**

A - way in a man - get, No -

S.

A.

T.

B.

21

crib for His bed. The lit - tle Lord Je - sus Laid down His sweet

The Holly And The Ivy

SSAATTBB Chorus, a cappella

Mel. & Lyrics: Unknown
Arranged by OLA GJEILO

♩ = 110

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

mf

f

The ...

The hol-ly and the i - vy, the ris-ing of the sun, The ...

The hol-ly and the i - vy the ris-ing of the sun, The

The hol-ly and the i - vy the ris-ing of the sun, The

5

hol-ly and the i - vy. When they are both full grown Of all the trees that are

hol-ly and the i - vy. When they are both full grown, all the

hol-ly and the i - vy. When they are both full grown, all

hol-ly and the i - vy. When they are both full grown, all

5

10

in the wood The hol-ly bears the crown O the ris-ing of the sun And the
trees, hol-ly bears the crown O the ri-sing of the sun And the
trees, hol-ly bears the crown ris-ing of the sun the
trees, hol-ly bears the crown ris-ing of the sun the

10

15

run-ning of the deer The play-ing of the mer-ry or-gan Sweet sing-ing in the
run-ning of the deer play-ing of the mer-ry sing-ing in the
run-ning of the deer play-ing of the mer-ry sing-ing in the
run-ning of the deer play-ing of the mer-ry sing-ing in the

15

Coventry Carol

SSAATTBB Chorus with Soprano Solo, a cappella

Mel. & Lyrics: Unknown
Arranged by OLA GJEILO

$\text{♩} = 72$

Soprano

Alto *pp*
Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

Tenor *pp*
Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

Bass *pp*
Lul - ly, lul - lay, Thou lit - tle ti - ny Child, By, by, lul -

Keyboard
(for rehearsal only)

6

A $\text{♩} = 116$ Waltzlike *p*

Lul - ly, lul - lay,

ly, lul - lay.

Lul - ly, lul - lay,

ly, lul - lay.

Lul - ly, lul - lay,

ly, lul - lay.

By, by.

11

lul - ly, lul - lay, lul - ly, lul - lay, lul - ly,
 lul - ly, lul - lay, lul - ly, lul - lay, lul - ly,
 lul - ly, lul - lay, lul - ly, lul - lay, lul - ly,
 by, by, by, by, by.

11

16

lul - lay, lul - ly, lul - lay, sis - ters how may
 lul - lay, lul - ly, lul - lay, sis - ters how may
 lul - lay, lul - ly, lul - lay, sis - ters how may
 by, by, by, O sis - ters, too, how

poco rit. **B** a tempo

16

The First Nowell

SSAATTBB Chorus with Soprano Solo, a cappella

Mel. & Lyrics: Unknown
Arranged by OLA GJEILO

The musical score is for the hymn "The First Nowell". It is arranged for a SSAATTBB chorus with a soprano soloist and keyboard accompaniment. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 84. The piece begins with a piano (*p*) dynamic. The solo soprano part starts with a long note on the word "The". The chorus parts (Soprano, Alto, Tenor, Bass) enter with a mezzo-forte (*Mm*) dynamic. The keyboard part is marked as "for rehearsal only". The score includes a rehearsal mark at measure 6, marked *mp*. The lyrics are: "The first Nowell the first Nowell the first Nowell". A section marked with a box containing the letter "A" begins at measure 10. The score concludes with a mezzo-forte (*Mm*) dynamic.

11

an - gels did say Was to cer - tain poor shep - herds in fields as they

11

lay: In fields where they lay keep - ing their sheep. On a

Mm

Mm

Mm

16

16

PREVIEW