

Commissioned by Ganilla Luboff in memory of Norman Luboff
for the Phoenix Chorale with Charles Bruffy, conductor
Premiered in Phoenix, AZ, Feb. 2010

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Dark Night of the Soul

Dedicated to Ganilla Luboff
For SSAATTBB Chorus, Piano
and String Quartet

OLA GJEILO

*St. John of the Cross
(1542-1591) ♩ = 192 (♩ = 384)

Soprano 1&2
Alto 1&2
Tenor 1&2
Bass 1&2
Piano

Dark night,
Dark night,
Dark night,
Dark night,

6 A

S.
A.
T.
B.
Pno.

* From *The Collected Works of St. John of the Cross*, translated by Kieran Kavanaugh and Otilio Rodriguez
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12 *mp*

T. *Aah.*

B. *mp* *Aah.*

Pno.

17 **B** *mf*

S.1 *Aah*

S.2 *Aah*

A.1 *ff* *One dark night,*

A.2 *mf* *Aah*

T.1 *ff* *One dark night,*

T.2 *mf* *Aah*

B.1 *ff* *One dark night,*

B.2 *mf* *Aah*

Pno.

24

S.1
Aah

S.2
Aah

A.1
fired with love's

A.2
Aah

T.1
fired with love's

T.2
Aah

B.1
fired with love's

B.2
Aah

Pno.

The musical score is arranged in a system with ten staves. The first nine staves are for vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The tenth staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24. The vocal parts have lyrics: 'fired with love's' for S.1, A.1, T.1, and B.1; and 'Aah' for S.2, A.2, T.2, and B.2. The piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.