

molto rit. **Allegro** (♩ = 132)

Ah. Ah.

molto rit.

Fm

AT THE END OF THE DAY
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

10 Unis. *f*

At the end of the day you're another day old-er.

Unis. *f*

Fm Bbm/F

and that's all you can say for the life of the poor. It's a struggle... it's a war, and there's

Melody

Fm Bb/F Ab Eb/G

Medley From LES MISÉRABLES — SATB

AT THE END OF THE DAY

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Solo mp I dreamed a dream in time gone
p Oo

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics "I dreamed a dream in time gone" and "Oo". The middle staff is the bass line, starting with a rest followed by a long note. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of chords. Dynamics include *Solo mp* and *p*.

by when hope was high and life worth liv - ing.
Oo

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics "by when hope was high and life worth liv - ing." and "Oo". The middle staff is the bass line, starting with a long note. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of chords. Dynamics include *p*.

I dreamed that love would nev - er die, I dreamed that God would be for -
Oh Oh

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "I dreamed that love would nev - er die," and "I dreamed that God would be for -" and "Oh Oh". The middle staff is the bass line, starting with a long note. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of chords. Dynamics include *p*.

rit. 107 Lento (♩ = 56-60)

mp Fender Rhodes - continue

CASTLE ON A CLOUD

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

mf

1. There is a cas - tle on a cloud,
2. There is a room that's full of toys.

I like to go there in my
There are a hun - dred boys and

mp

Medley From LES MISÉRABLES — SATB

CASTLE ON A CLOUD

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DO YOU HEAR THE PEOPLE SING?

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

17

132

Bass Solo mf

Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the

The first system of the musical score. It consists of three staves: a vocal line (Bass Solo), a piano accompaniment (right and left hands), and a vocal line (Tenor Solo). The Bass Solo part begins with a measure rest, followed by a melodic line with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. The Tenor Solo part also begins with a measure rest.

mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart ech - oes the

The second system of the musical score. It continues the vocal and piano parts from the first system. The Bass Solo part continues with a melodic line. The piano accompaniment continues with chords and a bass line. The Tenor Solo part continues with a melodic line.

Tenor Solo mf

beat - ing of the drums, there is a life a - bout to start when to - mor - row comes. Will you

The third system of the musical score. It continues the vocal and piano parts from the second system. The Tenor Solo part begins with a measure rest, followed by a melodic line with a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

Medley From LES MISÉRABLES — SATB

DO YOU HEAR THE PEOPLE SING?

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not be slaves a-gain! When the beat - ing of your heart ech - oes the beat - ing of the drums, there is a

G C C/E F C/E

life a - bout to start when tomor - row comes!

Am Dm G7 C Em7 G/A

ON MY OWN
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

159 **Moderato** (♩ = 60) *Sop. Solo mp*

On my own, pre - tend - ing he's be -

rit. *To Fender Rhodes* *mp legato*

Medley From LES MISÉRABLES — SATB

ON MY OWN

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BRING HIM HOME

Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer and Alain Boublil

200 *a tempo*

high hear my prayer. In my
 God on high hear my prayer.

Tenor Solo mp a tempo

a tempo

need you have al-ways been there.
 In my need you have al-ways been there.

End Solos *Unis. mp* 208

You can take. You can give.
 You can take. You can give.

Unis. mp

p F Gm7 Fmaj7/A Bb F Gm7

Medley From LES MISÉRABLES — SATB

BRING HIM HOME

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