

RECORDED BY EVA CASSIDY

Songbird

For SSA* and Piano

Performance Notes: Some rehearsal time will be necessary to successfully execute the rhythms in the vocal parts. Listening to the original recording will greatly aid in understanding the legato feel of the phrase. Rhythms should be an extension of interpreting the lyrics and should not sound forced or accented. E.L.

Duration: ca. 3:40

Arranged by
ED LOJESKI

Words and Music by
CHRISTINE McVIE

Moderately Slow ($\text{♩} = 76$)

Piano

The piano introduction is in G major, 4/4 time, and moderately slow. It features a melody in the right hand with a *mf* dynamic. The left hand provides a simple harmonic accompaniment. Chords G, C(add2), and G are indicated above the staff.

Soprano I
Soprano II
Alto

Unis. *mf*
For — you —

The vocal introduction consists of three staves for Soprano I, Soprano II, and Alto. The Soprano I part begins with a melodic phrase in G major, marked *mf* and *Unis.* The lyrics "For — you —" are written below the Soprano I staff.

The piano accompaniment continues with the same melody and accompaniment as the introduction. Chords C(add2), G, Em/G, and D are indicated above the staff.

7

there'll — be — no cry - in' —

The vocal and piano parts continue. The piano accompaniment has a measure rest in the first measure of this system. The vocal parts continue with the lyrics "there'll — be — no cry - in' —".

7

The piano accompaniment continues with the same melody and accompaniment. Chords C(add2), G, and C/D are indicated above the staff.

* Available separately:
SSA, ShowTrax CD

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For you

mf

G Am⁷ G/B C(add2)

10

Unis. no breath

the sun will be shin - ing } 'cause I feel that when I'm
I'd nev - er be cold

15 3

G C/D G Am⁷ G/B Am

13

with you, it's al-right. I know

it's al - right.

Em D/E C(add2)

16