

SUMMER OF '69

Three Days That Rocked the World

(Songs of Woodstock Medley)

I. The Innovators

Choreography by
JOHN JACOBSON

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 16:00

Arranged by
ROGER EMERSON

The cast enters. There are couple dancers down front,
with back-up singers up stage and stage left and right.

SUITE: JUDY BLUE EYES
Words and Music by STEPHEN STILLS

Freely (♩ = ca. 72)
N.C.

Piano *mf*

The first system of piano accompaniment for 'The Innovators'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a 'Freely' tempo marking and a note value of approximately 72 beats per minute. The first measure is marked 'N.C.' (No Chords). The piano part starts with a melody in the treble clef and a bass line in the bass clef, both marked with a mezzo-forte (*mf*) dynamic.

The second system of piano accompaniment. It continues the melody and bass line from the first system. The treble clef part has a more active melody with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with eighth notes.

Couples are back-to-back. Walk in place with elbows in,
snapping fingers and stepping on your downstage foot first.

9

Soprano *mf* Unis. *mf*

Alto

Tenor *mf* Unis.

Bass

It's get - ting to the point where

E D/A A

The third system of the score, featuring vocal parts and piano accompaniment. It includes staves for Soprano, Alto, Tenor, and Bass. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and 'Unis.' (Unison). The lyrics are 'It's get - ting to the point where'. The piano accompaniment continues with a treble and bass clef, with chord markings 'E', 'D/A', and 'A' above the treble staff. A rehearsal mark '9' is placed above the Soprano staff. A choreography instruction is written above the vocal staves.

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, ass, tbn, syn, gtr 1-2, b, dms, perc)
halleonard.com/choral



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Unis.

I'm no fun an - y - more. — I am

Unis.

11

Walk in place again, now facing your partner and beginning on your downstage foot.

Slowly turn to face your partner.

17

sor - ry. Some - times it hurts...

Unis.

15

Unis.

so bad - ly I must cry — out loud...

Unis.

18

II. The Rock & Rollers

MY GENERATION
Words and Music by PETER TOWNSEND

Fast rock (♩ = ca. 196)

Fast rock (♩ = ca. 196)

123

127 Men drop both hands from shoulders
out and down, palms up.

Women echo men's moves,
then do the claps in between.

Handclaps ♩ x ♩ x ♩ x ♩ x ♩ x ♩ x

Opt. Solo *f* Talk - in' 'bout my

Peo - ple try to put us down,

E^{b5} N.C. E^{b5}

127

Men step touch.

gen - er - a - tion.

just be - cause we get a - round.

E^{b5}/D^b E^{b5} N.C.

130

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SUMMER OF '69 - THREE DAYS THAT ROCKED THE WORLD - SATB

Women echo step touches. 135 Men do slow box step.

Talk - in' 'bout my gen - er - a - tion.

Things they do look

E^{♭5} E^{♭5}/D[♭] E^{♭5} N.C.

133

Women echo box step.

Talk - in' 'bout my gen - er - a - tion.

aw - ful cold.

E^{♭5} E^{♭5}/D[♭]

136

Men step touches. Women echo step touches.

Hope I die be - fore I get old.

Talk - in' 'bout my

E^{♭5} N.C. E^{♭5}

139

III. The Balladiers

Lower hands palms up slowly.

HELPLESSLY HOPING
Words and Music by STEPHEN STILLS

Gently, with a two-feel (♩ = ca. 144)

Gently, with a two-feel (♩ = ca. 144)

mp

Am⁷ C

310 *ped. freely - guitar-like*

G D

313

318 *mp*

Basses may tacet until needed, or sing Sop. part *8vb*

Unis. *mp*

Help - less - ly hop - ing — her har - le - quin

Am⁷ C

317

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hov-ers near-by, a-wait-ing a word.

G

321

326

Gasp-ing at

D Am⁷

324

glimps-es of gen-tle true spir-it, he

C

327