

Recorded by EARTH, WIND & FIRE

# September

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:25

Arranged by  
MARK BRYMER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS

Joyful Rock ( $\text{♩} = 124$ )

Soprano Alto

Tenor Bass

Piano

*mf* Bah dup bah —  
*mf* Bah dup bop bah

*mp* *mf*

B♭maj7 Am7 Gm7 Am7 Dm7 B♭maj7 Am7 Gm7

bah doo wah. Bah dup bah —  
bah doo wah. Bah dup bop bah bah doo wah.

Am7 Dm7 B♭maj7 Am7 Gm7 Am7 Dm7

*f*

\*Available for SATB, SAB and SSA  
Instrumental ePak includes parts for  
Trumpet I & II, Tenor Sax, Trombone,  
Synthesizer, Guitar, Bass and Drums  
ShowTrax CD also available



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Musical score for the first system. The vocal line (treble clef) has lyrics: "Hey! Hey! Hey! Hey! Do you re-mem-ber the". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chords are labeled: Ebmaj7/F, Bbmaj7, Am7, Gm7. Dynamics include *f* and *mf*. A box with the number 9 is above the vocal line.

Musical score for the second system. The vocal line (treble clef) has lyrics: "tween-ty-first night... of Sep-tem-ber? Love was chang-ing the mind's... pre-". The piano accompaniment (grand staff) continues with the same bass line and treble line chords. Chords are labeled: Am7, Dm7, Bbmaj7, Am7, Gm7, Am7, Dm7. Measure numbers 7 and 10 are indicated.

Musical score for the third system. The vocal line (treble clef) has lyrics: "ten-ders while chas-ing the clouds a-way...". The piano accompaniment (grand staff) continues with the same bass line and treble line chords. Chords are labeled: Bbmaj7, Am7, Gm7, Am7, Dm7, Ebmaj7/F. Dynamics include *f*. Measure number 13 is indicated.

\* All "ber" ending words should be sung "bah" to match the original style of the song.

SEPTEMBER - SATB