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The 1970 #1 Pop Hit by THE BEATLES

Let It Be

For 2-Part* and Piano
Performance Time: Approx. 3:40

Arranged by
KIRBY SHAW

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly, soulfully

F F/A B \flat C6 A/C \sharp Dm Dm/C F/A

Piano

The piano introduction is written in G major (one flat) and 4/4 time. It begins with a whole rest in both staves. The right hand starts with a half note F4, followed by a half note F4/A4. The left hand starts with a half note B \flat 3, followed by a half note C6. The melody continues with A/C \sharp (A4/C \sharp 5), Dm (D4/F3), Dm/C (D4/C3), and F/A (F4/A4).

Part I

2 *very slow* *mf Solo* **A** *molto rubato*

When I find my - self in times _ of trou - ble,

B \flat F/A Gm7 B \flat /C F C/E

very slow *mf molto rubato*

The first line of the song features a vocal melody starting on a whole rest, then moving to a half note G4, followed by quarter notes A4, B \flat 4, and A4. The piano accompaniment in the right hand follows the vocal line with chords B \flat , F/A, Gm7, B \flat /C, F, and C/E. The left hand provides a steady bass line with notes G2, F2, E2, and D2.

4 5

Moth - er Mar - y comes _ to me, _ speak - ing words of wis - dom, let it

Dm Dm/C E \flat /B \flat B \flat Bdim7 F/C B \flat 6/C C7

The second line of the song continues the vocal melody with quarter notes G4, A4, B \flat 4, and A4. The piano accompaniment in the right hand follows with chords Dm, Dm/C, E \flat /B \flat , B \flat Bdim7, F/C, B \flat 6/C, and C7. The left hand continues with the same bass line.

*Available for SATB, SAB and 2 Part
ShowTrax Cassette also available



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