

EYES CLOSED

Words and Music by Ed Sheeran, Fred Gibson, Max Martin and Shellback

Upbeat Pop

N.C.

mp

The piano introduction consists of four measures in D major, 4/4 time. The right hand plays a simple melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

D D/C#

mf

1. I know_ it's a bad i - dea, but how_ can I help my - self? _
 2. De - lu - sion is here a - gain, and I ___ think you'll come home soon. _

The first system of the vocal and piano accompaniment. The vocal line is in D major, 4/4 time. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The system includes guitar chord diagrams for D and D/C#.

Bm G

Been in - side for most this year and I ___ thought a few drinks they might
 A word_ brings me right back in, then it's ___ on - ly me that's in this

The second system of the vocal and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment remains consistent. The system includes guitar chord diagrams for Bm and G.

D D/C#

help. It's ___ been a while, my dear, deal - ing with the cards _ life dealt. _
 room. I guess _ I could just pre - tend the col - ours are more than blue. _

The third system of the vocal and piano accompaniment. The vocal line concludes with the same melody. The piano accompaniment remains consistent. The system includes guitar chord diagrams for D and D/C#.

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