

# THE WIZARD AND I

Music and Lyrics by  
STEPHEN SCHWARTZ

**Freely**

*p*

*Ab* *C/Ab* *Ab* *C/Ab*

*Ab* *ELPHABA:* *C/Ab* *Fm/Ab*

Did that real - ly just hap - pen? Have I ac - tual - ly un - der -

*C/Ab* *Ab* *C/Ab*

stood? This weird quirk I've tried to sup - press or hide is a

*Fm/Ab* *Ab7(add4)* *Ab7#5* *Dbmaj9*

tal - ent that could help me meet the Wiz - ard

*mf*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Freely' and 'p'. The key signature has three flats (B-flat major/C minor). The introduction consists of two measures in the right hand and two in the left hand, with chords Ab and C/Ab. The first vocal line starts with the lyrics 'Did that real - ly just hap - pen? Have I ac - tual - ly un - der -' and features triplets in the melody. The piano accompaniment provides harmonic support with chords Ab, C/Ab, and Fm/Ab. The second vocal line continues with 'stood? This weird quirk I've tried to sup - press or hide is a' and also includes triplets. The piano accompaniment uses chords C/Ab, Ab, and C/Ab. The final vocal line is 'tal - ent that could help me meet the Wiz - ard' and features a more complex piano accompaniment with chords Fm/Ab, Ab7(add4), Ab7#5, and Dbmaj9. The piano part includes a melodic line in the right hand and a bass line in the left hand, marked 'mf'.

# POPULAR

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**Sweetly**

**GALINDA:** Am Am/G D/F# G/B C(add9)

When - ev - er I see some - one less for - tu - nate than I— and let's

*mp* *colla voce*

Am Am/G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

face it, who is - n't less for - tu - nate than I? —My ten - der heart tends to start to

C(add9) Am Am/G D/F# G/B C(add9)

bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver; I

# WONDERFUL

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## Recitative

**F WIZARD: F+**

I nev - er asked for this or planned it in ad - vance.

*p colla voce*

**Dm/F D7b9 Gm Gm**

I was mere - ly blown here by the winds\_ of chance. I nev - er saw my - self\_ as a

**Eb/G C7sus C7**

Sol - o - mon\_ or Soc - ra - tes...\_ I knew who I was:\_ One of your dime - a - doz - en

# FOR GOOD

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Note: When performed as a solo, sing the top melody line throughout.

**Tenderly, poco rubato**

The musical score is written in 4/4 time and consists of four systems. The first system is a piano introduction with a melody in the right hand and a bass line in the left hand. The second system begins the vocal entry for GLINDA, with lyrics: "I've heard it said that peo-ple come in - to our lives— for a". The third system continues the vocal line with lyrics: "rea - son, bring - ing some - thing we must learn. And we are led to those who". The fourth system concludes the vocal line with lyrics: "help us most to grow,— if we let them,— and we help them in— re - turn.".

**Chords:** C5, C/F, F, G, C/E, Fmaj9, F6/9, Fmaj9, F6/9, C5/E, F#sus2, G, C/E, Fmaj9, F6/9, Em7, Am7, D/F#, Gsus, G.

**Performance Instructions:** *p*, *With pedal*, *colla voce*.

**Lyrics:**  
GLINDA: I've heard it said that peo-ple come in - to our lives— for a  
rea - son, bring - ing some - thing we must learn. And we are led to those who  
help us most to grow,— if we let them,— and we help them in— re - turn.